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THE Publishers' Weekly

The American Book Trade Journal

VOL. CVII. NEW YORK, APRIL 4, 1925 No. 14

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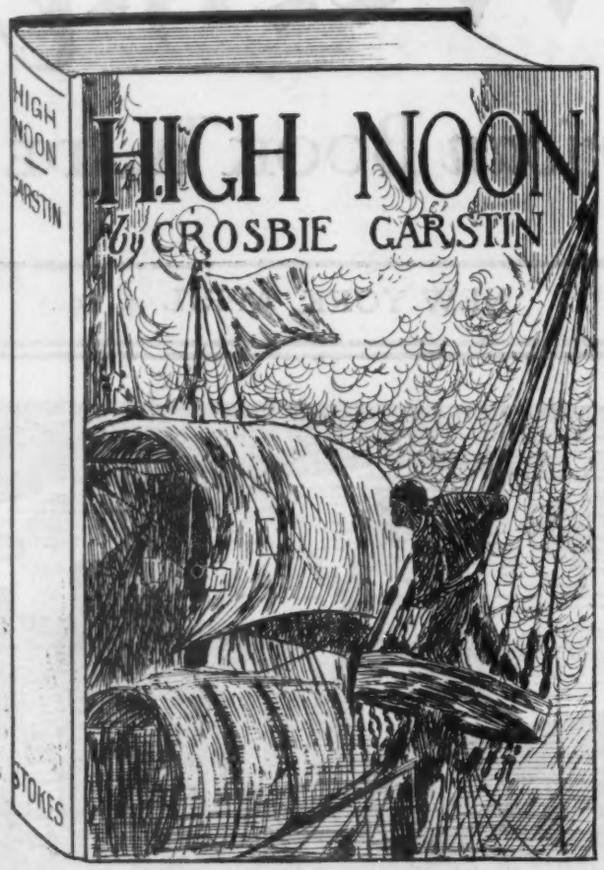

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The PUBLISHERS' WEEKLY
THE AMERICAN BOOK-TRADE JOURNAL

NEW YORK, APRIL 4, 1925

Fishing—What Books and When

By Charles E. Rush
Librarian of Indianapolis Public Library

EVEN the heading on this story of fishing books appears a bit fishy. Compare it with the attractive advertisement of a certain Hoosier tackle firm. To tell the truth, for which all good fishermen are famous, the whole subject may be so described. It is characteristic.

What books? Well—all of them. Did you ever hear of a poor fishing book? Naturally not. Being written by fishermen of veracity they reflect their authors' qualifications. Furthermore, age matters little. A thirty year old book on ichthyic problems sells and reads as well today as

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then. Like their subject they never grow old—witness the "Compleat Angler" himself.

When? Now, anytime, all the time! Book fishing is good the whole year round. It is "legal" each day in the year. There is no closed season. Fishing in books is as entrancing in September at the close of one's vacation as it is in April when the fish worm sings in the gloaming. Bookish anglers will bite anytime.

You are quite right. There is a surprising amount of literature on the subject. The same is true of flower gardening, poultry, vegetable gardening and cooking, but there are few unused, unwanted or unappreciated books in any of these subjects. The principal provocation is that most of our bookstores and libraries are indifferently neglectful of their slender stock to the disadvantage of themselves and their patrons as well.

The old saying about the joys of anticipation applies more to a fisherman than any other class of hobbiests, unless it be the amateur gardener pouring over a seed catalog. But any person who dreams of the out-of-doors also dreams when he can bring the out-of-doors in-doors. And many of us in the business of telling the world of the joys of books sadly neglect that person at times.

Above all others he will want, if he knows well his angling lore, a copy of Jordan and Evermann's "American Food and Game Fishes," the leading ichthyic encyclopedia and gospel which scientifically classifies all of the finny tribe. This is a book for first purchase in any private library on the subject—the authority to which all doubting Thomases finally resort.

Surely all anglers will agree with me on selecting next the "Book of the Black Bass" by the Grand Old Man of Fishing, Dr. James A. Henshall, first published in 1881 and now appearing in a new edition. This book is a delightful scientific life history of "inch for inch, and pound for pound, the gamest fish that swims." Authoritative information—delightful presentation. The same is true of his "Bass, Pike and Perch."

Then all in one breath must be mentioned the always happy and dependable O. W. Smith, fishing editor of *Outdoor Life* and author of several angling works famous among fishermen—"Trout Lore," "The Book of the Pike," "Casting Tackle and Methods," and "The Book of Live Bait Fishing."

Three other good bass books are: "Black Bass and Bass Craft" by Sheridan R. Jones, "The Small-mouthed Bass" by W. J. Louden and Louis Rhead's "The Basses, Fresh Water and Marine." These three are sources of delight to all fishermen and quite necessary for all angling collectors.

Two exceptionally good books on instruction in methods of fishing and variety of tackle are St. John's "Practical Fly Fishing" and "Practical Bait Casting." They remind us of two other good small guide books, "Fishing Kits and Equipment" and "The Fine Art of Fishing," by Samuel G. Camp.

Then along comes Dixie Carroll with his gossipy conversation, out-door spirit and fishing secrets in "Goin' Fishin'," "Lake and Stream Fishing" and "Fishing Tackle and Kits." He is always the incomparable Dixie Carroll.

There are dozens of others, both charming and informing, on as many different specialties. Surf fishing, dry-fly casting, tales of big fish, fishermen's lures, rod making, adventures in angling, stream insects and as many more indicate only a few of the subjects treated by Holden, Van Dyke, Heilner, Shaw, Frazer, Gill, Clapham, Ronalds, and other authoritative writers.

The sport of angling and its lore increase in interest each year. Perhaps the most popular fish, the bass, is only about 100 years old, scientifically, but the family is now broadcast thruout the earth, and everywhere real sportsmen carry the invisible banner "plant a bass before you die." However, since the days of Izaak Walton (don't fail to see the new edition of the "Compleat Angler" illustrated by James Thrope) these real fishermen have sought to dispel the popular notion of the uninitiated that—

"He baits his hook
With a rabbit's tail
And sits on the dock
And bobs for whale."

Books for Graduation

By Margaret Donnan

THE only high school graduation present I remember now, after more than twenty years, is my copy of Browning's "Complete Poems" in the thin paper Cambridge edition. All the jewelry and fashionable gimcracks have long since been lost and forgotten, but the book has been an unfading joy. I never take it down from the shelf without reading again the inscription written by an elderly friend of my mother's: "To M. D., in remembrance of the great pleasure she gave me on June 8, 1898." You will hardly believe that the donor refers to the pleasure she got from hearing my graduation essay spoken by heart from the platform of one of the theaters, the subject a comparison between a heroine of Shakespeare and of Tennyson, Portia and the Princess, I believe they were. It was truly a case where the excellence lay in the ear of the listener. Whenever I take down the book, I seem to myself for a moment the frightened but proud red-haired girl, saying my piece mechanically and picking out friends in the audience with most of my mind and attention. I enjoy again the tucked organdie dress, the pricking of a bigger armful of American Beauty roses than I have ever seen since, and the Christmas-y feeling left over from hearing the doorbell rung all day by people with presents. The retrospective pleasure this Browning has given me in addition to what has come from the poems themselves is the best argument I know for giving young people books for graduating presents.

Hazlitt and Lamb both have charmingly testified to this kind of retrospective pleasure. Lamb loved the dog-eared pages of long-owned books and the familiar grease-spots on certain of their pages, the sight of which brought back to him particular evenings spent by the sea coal fire with his pipe and the book. Hazlitt says when he reads again his old musty copy of "Tom Jones," he feels himself the same person he was at the age of fifteen when he first read it. Twenty years drop off his back and he is a child again in his father's house when his path ran down with butter and honey. Books like this are "landmarks on the way thru life, pegs on which we hang up or take down the wardrobe of moral imaginations; they are tokens of happier hours." It ought to be a great privilege to give to young people books when they graduate that some day will be able to awaken such memories for them.

Of course, books appropriate for graduation presents, then, ought by all means to be the kind of books that the possessor is sure to want to read again and again later in his life. And there are hundreds of these "books of all time" that will appeal to boys and girls of the graduating age. Sets of Dickens and Jane Austen and Shakespeare if they like those authors. If they like "Jane Eyre," they will like one of the great biographies, the "Life of Charlotte Brontë" by Mrs. Gaskell. If they have cared for Scott, they will be happy to own the great Lockhart "Life of Scott." If they like poetry they will want complete editions of Wordsworth and Shelley and Keats and Byron. Many of them will delight in a leather copy of the "Oxford Book of English Verse," or de la Mare's "Come Hither" or Burton Stevenson's "Home Book of Verse." Books like "Moby Dick" and Plutarch's "Lives" and "Pilgrims' Progress" is clear attractive-looking type, since they are so often found badly and forbiddingly printed, are good ones to give. And then there is Milton. I have a particularly soft spot for my own copy of Milton with its mottled green and

gold cover and leather corners. It was given to me when I was christened and joined the church at the discriminating age of twelve by an aunt who was widely known to be somewhat scornful of church connections herself. It has been a source of pleasure to me for many years and for equally as many a source of wonder as to why she gave me a present at all on an occasion with which she must have had little sympathy. Any excuse for giving a young niece a good book is the explanation, I suspect.

The English custom of giving books as public school prizes is an excellent one, it seems to me, and one which we would do well to imitate. I should think school principals and patrons who are really especially interested in scholarship and school patrons who would like to acknowledge their happiness in the literary attainments of pupils in their pet schools would enjoy becoming donors of certain book prizes in every school year. It would not take a large initial gift to produce enough interest for purchasing one or two fine books to be given as annual prizes. I have been wondering lately, by the way, what those prize books were which John Keats won at school and which he carried, according to Miss Lowell's picture, under his arm that day he left Edmonton for good and started on his eight mile walk to his first London hospital.

Booksellers might do much good by promoting the school prize idea, I should think, suggesting always what editions of what books would make good prizes. And I should think, too, that if, at the "graduating" season, they would hang up in an easily accessible place in the shop a list of books classified as appropriate for grammar school or high school or college graduates, giving prices, they would earn the blessings of gift seekers.

Books as School Prizes

An Important Branch of English Publishing

By G. H. Grubb

of G. P. Putnam's Sons, London

BOOKS for school prizes or Reward Books as they are called in England, are an extremely important feature in British publishing. A great number of houses give very special attention to them. In fact, there are firms which probably devote more time and consideration to their "reward" publications than to the more general side of their business. It needs the closest study, for it is, nowadays, of a particularly competitive character. This keenness has grown up from a modest business in school prizes, to a volume business which forms a great portion in the year's publishing output. There was always a demand for Reward Books, or School Prizes, in proportion to the number of schools and colleges, which was, of course, largely determined by the size of the population. Nowadays, these books find their way, not only into the hands of successful scholars studying in schools and colleges of all grades, but they are distributed among the various Sunday schools.

Then, too, these publications are given as presents to young folk in the home. It is conceivable, and quite logical, that the trade in them will go on increasing, for these presentation books find favor in a hundred different directions. No bookseller's shop is ever seen without them. At least, any genuine bookshop. They always make a goodly splash of color upon the shelves. The general stores, too, deal very largely in them.

When one harks back fifty years, and looks at the reward books of those times, the difference in form is very pronounced. To-day they are works which please in every aspect. Naturally, a prize or reward book should be an especially pleasing volume. The boy or girl, who has been so happily successful in the examination, as to be entitled to a prize, gathers an additional joy if the prize is so attractive as to make a real appeal when it is placed in the hands of the triumphant young person. The joy in the contents will come later.

As may be obvious, this class of trade is pursued with the utmost efficiency, and has reached so high a standard of excellence, that further advance to a more perfect condition has naturally slowed down during the last few years. But it is being so constantly reviewed and investigated, and with so much expert knowledge, based upon years of experience on the part of those publishers who have become past-masters in this particular branch of publishing, that every little while, as the months go by, some new and additional improvement is effected which makes the book even more attractive. As far as possible, there is no increase in the average price. If a certain house can accomplish some manufacturing improvement, its line of reward books becomes the most popular for the time, but it is not long before the improvement becomes general; and the standard goes a point higher. The pupil reaps the benefit, and the publishers' profit is reduced by some fraction.

Manufacturing improvements are not the only consideration. The taste of scholars varies from decade to decade, altho there are always the old favorites—favorites with which American school boys and school girls are as familiar as the British boy and girl. New writers, too, leave no stone unturned to enter the field, tho it is doubtful if there is any really *great* writer of boys' and girls' stories today. Prizes must be of diverse character, for there are just as many temperaments among the youth of the world as there are among the grown-ups, and these young people are very exacting and critical. This is an aspect of this very special side of publishing, which calls for the most persistent vigilance.

We must not forget that the scholar looks forward to the prize-giving time. Every one of the students has a hope that a prize of some sort is coming his way. Even the lazy ones have a faint hope, but there is a consciousness that it is only the hard worker who is really going to win in the race. But the number of prizes make quite a respectable figure in these days. And when it is remembered how many schools and colleges there are in the British Empire, it will be easily realized that this special branch of publishing is of considerable importance.

Mention has been made of the keen competition, and it covers many of the important publishing concerns, such as Nelson, Nisbet, Frowde, Religious Tract Society, Sunday School Union, Society for Promoting Christian Knowledge, Partridge, Hodder, Black, Blackie, Warne, Ward Lock, Low, Cassell. They all issue Reward Books by the old favorite authors, and are always placing on the markets, stories of every conceivable and suitable kind by authors who are beginning to establish themselves. Among the old favorites are Kingston, Hughes, Defoe, Collingwood, Molesworth, Macdonald, Henty, Mayne Reed, Marryat, Cooper, Meade, Alcott, Verne, Fenn, Ballantyne, Kingsley. All are well established with the boys and girls. The editions vary in published price from fourpence, which are just simple picture books, to six shillings each. The most popular prices range between two shillings and sixpence and five shillings.

The greatest possible care is devoted to the selection of books, because it is very definitely understood that the book which is given to a boy or girl may very surely have an effect upon the young life after it has reached maturity. All of us cherish the books which came our way in those days when life was very young and simple. And the masters and mistresses, the school and education committees, who make the selections, regard their responsibilities very closely ere they make their purchase from the booksellers who call upon them,—men of the highest intelligence and refinement,—or when they order direct from the firm. This class of selling calls for special training, experience and temperament.

Long before the period of prize giving comes, the orders are placed, and the consignments delivered. It will be understood that here is needed a comprehensive organization, for the orders come in from all parts of the British Empire, and the shipments are made either direct to the colleges and schools, or thru the publishers' branch office, or thru their agents. Lists of all kinds, elaborate and simple, are widely circulated. Advance copies are sent to authorities, and final copies distributed, for it is found that by these means, and very special advertisements in the Educational papers, good business results. In fact, the 'free list' is quite an extensive, and very helpful method indeed, towards affecting orders.

Six New Eastern Bookshops

IV

The Centaur Book Shop, Philadelphia

THE Centaur Book Shop in Philadelphia is one of the most interesting of the new bookshops, because, among the small special shops, it is one of the most specialized. Most small modern bookshops are different from the older "bookstore" in their concentration on recent books, on the special needs of their clientele, and often are further specialized by emphasis on some field of non-fiction—biography, travel, garden books, or children's books. The specialty of the Centaur Book Shop is first editions. The most important part of its stock is English and American first editions; it has a long mailing list of collectors; its clientele is conspicuously masculine; for among its customers there are ten men to every woman. Only at Christmas time is the store much patronized by women; then, they appear in search of general books and especially children's books.

The Centaur Book Shop was opened October 1st, 1921. It is conducted by Harold T. Mason and David Jester, with the assistance of Miss Mitchell, who looks after the files and the bills, and Oliver Langa, who has charge of the mailing and shipping. The Centaur Book Shop is on Chancellor Street between Philadelphia's famous Camac Street and Thirteenth Street. It is therefore but a step from the center of Philadelphia's shopping and hotel district. It is just around the corner from the St. James Hotel. Everyone knows Camac Street, described in a recent issue of the *House Beautiful* as "the greatest little street in the world." This narrow and picturesque street, with its characteristically Philadelphian houses of red brick with white fronts, is the artistic center of Philadelphia.

The old houses have now all been taken over by literary and art clubs, inns and small shops. Camac Street itself has several small bookshops, the most notable of which is the Little Brick House.

The Centaur Book Shop occupies two rooms on the main floor of a remodeled brick house. A flight of steps leads from the street to the front door. The first room as one enters contains most of the first editions. Here, also, is the office of the shop in the far end of the room. Both rooms are papered in a plain tan paper. The shelves are dark. One is tempted to say that the style of the shop is mission, but the owners suggest that it would be better to call it impromptu. In the outer room a bright fire burns on the hearth.

The shop has exhibits of paintings and drawings from time to time; the work of Clinton Beagary is frequently shown. Mr. Beagary's motto seems to be, "Say It With Jazz." The shop has an unusual selection of modern magazines—English, German, French and Russian—as well as art magazines.

Twice a year the shop issues a broadside, listing English and American books, mostly modern, which are to be found in the shop. These broadsides are sent to the whole mailing list, both the list of those who are interested in first editions and the more general mailing list. Sometimes these broadsides are printed on hand-made paper and sometimes on very highly glazed paper of some bright color, green or orange.

Four times a year the shop puts out catalogs of modern first editions, two large catalogs and two small ones. The list of authors that are specially collected by the Centaur Book

INTERIOR OF THE CENTAUR BOOKSHOP, SHOWING SHELVES OF FIRST EDITIONS

Shop's customers is a long one, and probably only a few can be mentioned: Saltus, Crane, Joyce, Hergesheimer, Cabell, Hudson, Mencken, Lawrence, Norman Douglas, E. M. Forster (who has been in demand at the shop for years), Conrad, George Moore, Ronald Firbank, Aldous Huxley, Michael Arlen (a recent boom), Arthur Machen (altho the demand is falling off a little), Haldane Macfall (out of print since 1910), T. F. Powys, A. E. Coppard, Martin Armstrong, Forrest Reid, and M. P. Shiel.

The Centaur Press is an activity quite apart from the shop. Among its notable productions are Whitman's "Song of the Broad Ax," with woodcuts by Wharton H. Esherick, a limited edition of 375 copies with typography planned by Frederique Warde, and "Edgar Saltus: A Critical Study" by Samuel Loveman, with a bibliography by Harold T. Mason.

The Centaur Book Shop's bibliographies have included "H. L. Mencken" by Carroll Frey; "James Branch Cabell" by Guy Holt; "Stephen Crane" by Vincent Starrett; "Joseph Hergesheimer" by H. L. R. Swire; "Carl Van Vechten" by Scott Cunningham; "D. H. Lawrence" by E. D. McDonald. Of these, the bibliography on Lawrence is the largest, and Lawrence wrote for it a preface, "The Bad Side of Books."

The characteristic trade-mark of the Centaur Book Shop and a variation frequently used are given at the head of this article. The shop has always been especially interested in typography, and all its announcements, labels, stationery and bills are very lovely to look at.

THE Publishers' Weekly
The American Book Trade Journal
Founded by F. Leypoldt
EDITORS
R. R. Bowker F. G. Melcher

April 4, 1925

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —Bacon.

Through Health to Happiness

THE slogan "Through Health to Happiness—Find It In Books" will be emphasized in many articles in the press, display cards and catalogs in connection with the general emphasis on health improvement backed by the National Association of Book Publishers, which will reach its climax on National Child Health Day on May 1st. The National Health Council is composed of fourteen important national health organizations, including such groups as American Red Cross, American Child Health Association and the United States Public Health Service. The Council has asked all its members in every city to assist the public libraries and bookstores in arranging for health book publicity during April. The Council endorses the effort to get broader distribution for sound health literature as part of its year-round program to arouse public interest in health problems. In many cities a health evening will be held in public libraries during April, with standard and popular health books on display and addresses by prominent members of health organizations, school principals, city health officials and librarians.

From the National Health Library, 370 Seventh Avenue, New York, a list of popular books on health and health books for the family can be obtained free, as well as a health bibliography from the American Public Health Association which is at the same address for four cents postage.

The Question of Book Paper

CAN books of permanent importance be manufactured in two editions so that there will be a rag paper edition for permanent record as well as another edition for general sale? This question has been raised before by reference libraries and discussed again by H. M. Leydenberg, chief reference librarian of the New York Public Library, in a book entitled "Paper or Sawdust"—A Plea for Good Paper for Good Books," written for the Paper Manufacturers' Educational Association, Inc. of Philadelphia, in advertising a brand of B. R. 100% rag book paper. Mr. Leydenberg knows the question of the preservation of books thoroly, and his library has continuing problems to solve in preserving its material. In part, the case as he states it is as follows:

"If books are to endure, they should be printed on paper that will last. If they are printed for a passing purpose, better save good paper for good books. Printer and publisher should consider the kind of use the book is to get when they select the kind of paper it is to be printed on.

"Why, that is so obvious it scarcely needs expression!

"Perhaps, my friends. But did you ever look at some much used books of reference in a busy library? You can not get a better test than that. . . .

"What is to be done?

"Someone, everyone, connected with books—users, readers, producers, makers, distributors—must insist, in season and out, that books of permanent value and interest must be printed on paper that will last, honest rag-stock with never a trace of wood pulp in it. The paper-maker must have, or cultivate, sufficient pride to develop a stock that can be sold within the bounds of reason. The printer must prove to the publisher that really good work deserves good paper, and that the difference between the cost of wood-pulp stock at ten to fifteen cents a pound and an all rag stock at twenty to twenty-five cents means not more than ten to fifteen cents on each book, or $100 to $150 per thousand copies. The buying public must support the printers and publishers who see the need and the opportunity and who are willing to do their share. The far-sighted publisher will

see that a few copies are run off on a good rag stock, if he does not print the whole edition on this paper, and that three copies are deposited in carefully selected libraries where he may have reasonable assurance the scholars and investigators of the next generation will have their needs met by books and service. He will see that it is as wise for him to provide insurance of this kind as it is to carry insurance against fire or accident."

The title of this pamphlet seems a little misleading, as "sawdust" would seem to indicate that books were made on ground pulp paper, tho, of course, they are not, but paper from chemical pulp for which the fibers have been loosed by chemical action. The paper is quite generally made from vegetable fiber, whether it be the fiber of flax, the fiber of esparto grass, or the fiber of trees. The fiber of trees is more difficult to disentangle from its impurities than flax, and the quality and durability of the paper are largely dependent on how successfully these fibers are prepared.

The best paper from wood is a mixture of pulp prepared by the soda process and pulp prepared by the sulphite process, which have their own different virtues.

Whether it would be possible to get support for a double printing with its extra expense of make-ready would be a problem that would have to be worked out practically by experiment. Certainly the data as to the length of life in the paper which can be collected from the library's experience is of great importance to authors, publishers and the public.

The Bookshop on an April Day

By Grace Raine

Out thru the window I can see
The April sunshine gloriously,
It paints my books all red and gold,
My bookshop is no longer cold
But full of colors warm and bright
That makes it just a lovely sight,
And so the whole place seems to me
A home of peace and mystery.
Then I forget the busy day,
And books and folk seem far away,
And drudgery and working hours
Are lost in thoughts of April flowers.

The Community's Health

THE publicity of the Metropolitan Life Insurance Company is well worth careful study, and its recent report has a special significance to the book-trade at a time when health books are being emphasized in many stores. Some of the facts there are as follows:

The Company can base its records on a study of 22,000,000 policyholders, and it can report a 32% decrease in the mortality rate in 13 years. The tuberculosis mortality has, in this period, been reduced 53% among the Company's policyholders, typhoid 80% and diptheria 53%. The fact that these percentages are higher than the general decrease thru the country is attributed largely to the Company's energetic health and welfare work on which it spent over $3,000,000 last year. This program included distribution of health literature, health advertisements, trained nurse visiting, and the showing of films on health matters.

Two important things have been accomplished by this program: the Company has made such a definite contribution to the community's welfare that a vast cumulation of good will toward the Company has been built up; it has also served its own business interest well, because the number of death benefits paid has decreased, and, with the decreased cost thus arrived at, more policies can be sold.

The bookseller has the same good reasons for taking an active part in the spread of good health literature: he can build good will in the community for important work done; at the same time, he can increase his own business in a satisfactory department.

The greatest caution should be exercised that the opportunity is thus taken and that the material distributed is the best available. Guides to the best health literature may be had from the list published by the Public Health Association at 370 Seventh Avenue, New York City.

Binding Strike in London

A BINDERS' strike which started in the shop of the Grey-Caine Co., with workmen on combined printing and binding machines, has spread to the entire trade and tied up book making in London.

Bookselling on the Floor

Sixth Lecture of Course in Retail Bookselling

THE sixth lecture of New York City College's course in Retail Bookselling was given by Mr. Margolies of Brentano's, and was on selling books on the floor.

"A good sales force," said Mr. Margolies, "is one interested in a variety of subjects." It is well to encourage specializing among your force. Let one know poetry, another psychology, still another art and so on. This does not mean a person's confining himself to one subject; it does mean his knowing that one so thoroly that he can answer any question that might be asked about it. This will also mean the development of a clientele of his own, and it's the clientele that pays. Transients may or may not buy; the clientele is dependable.

The bookseller, no matter how general a knowledge of books he may have, is of no use if he cannot handle customers. Nor can it be said that a person with ability to handle customers is of much use in a bookstore if he does not know the inside of books as well as the stock. There are many ways of doing this, even if you are not a reader. In many of the newspapers there is, daily, a column or two devoted to reviews and discussions of books, and on Saturday or Sunday they have elaborate literary sections. Many magazines and journals are devoted entirely to book reviews and literature. You can even get a general understanding of English book activities thru the London *Times* and the *Nation* and *Athenaeum*.

These reviews give you a knowledge of the new books without allowing you to come actually in contact with them. Brentano's has what is called a New Book Shelf where a copy of every new book is placed as soon as it comes in. Not only do the sales people become used to going over the shelves, but the customers learn to make it the first point they visit when entering the store. Besides this, Brentano's has a card catalog which admits of a knowledge of all books in the store.

These means of becoming acquainted with books are of necessity confined to present-day literature. You know how to get for a customer any modern book he might ask for. "Booksellers, however, do not," said Mr. Margolies, "appreciate the 'Books Wanted' Columns of the *Publishers' Weekly* and other papers, which enable you to get hold of out-of-print books which customers want."

Division into departments of the several specialties enables you to run them as separate stores. Considering them as such there are two ways of classifying the books on the shelves. One is by publisher, the other by author. The latter is by far the simpler, the author being, of course, generally known—certainly, more often than the publisher.

In closing, Mr. Margolies said that he thought bookseller-to-customer telephoning should be greatly encouraged. By this he meant the reporting to a customer of some book which has come in and which the seller thinks would be of interest. It generally results in a sale, and pleases the customer to think he is remembered. This can also be done with post-cards, tho with not as much satisfaction.

New Members of A.B.A.

Wm. T. Reeder, Reeder's Book Store, Beaver Falls, Pa.

Theodora H. Gray, "Miss Adams Book Shop," 151 Pierrepont St., Brooklyn, N. Y.

Mrs. S. M. Briggs, The Book Corner, Mifflin Arcade, Madison, Wisconsin.

Mabel Ulrich, Mabel Ulrich's Book & Print Shop, 1202 Nicollet Ave., Minneapolis, Minn.

Ellen M. Dewey, College Book Store, Union College, Schenectady, N. Y.

A. H. Jarvis, President of Canadian Booksellers' Association, 157 Bank St., Ottawa, Ontario.

Watch for the Postage Changes

Every Business Affected by the April 15th Revision

First Class Matter

LETTERS ..... As before 2c.

This is for an oz. or fraction thereof.

First class includes all handwritten or typewritten matter and all carbon and letter press copies thereof; all matter wholly or partly in writing; all matter sealed or otherwise closed for inspection.

POSTAL CARDS ..... As before 1c.

REPLY POSTAL CARDS ..... " " 2c.

These are the government stamped cards. The Post Office Department uses the term "postal cards" for the government cards and "post cards" or "private mailing cards" for all cards printed by others to which stamps have to be affixed.

PRIVATE MAILING CARDS (OR POST CARDS) ..... Up to 2c.

Includes souvenir cards, advertising cards, etc., whether they bear printed or written matter. The same increased rate applies to reply post cards privately printed, tho the reply card need not be stamped until remailed.

Second Class Matter

NEWSPAPERS AND PERIODICALS

When mailed by the publisher and imprinted "Entered as Second Class Mail Matter."

Non-Profit Publications (Text and Adv.)	lb.	(old 1¼)	1½
All Other Publications (Text)	"	(" 1½)	1½
Adv. Matter Zone 1 and 2	"	(" 2)	2
Adv. Matter Zone 3	"	(" 3)	3
Adv. Matter Zone 4	"	(" 5)	6
Adv. Matter Zone 5	"	(" 6)	6
Adv. Matter Zone 6	"	(" 7)	6
Adv. Matter Zone 7	"	(" 9)	9
Adv. Matter Zone 8	"	(" 10)	9

(This has the effect of reducing the number of zones to five)

NEWSPAPERS AND PERIODICALS

Mailed by others than publishers ..... (old 1 oz. 4) 2 oz. 2

This rate applies up to 8 oz., after which the fourth class rates apply. This has the effect of greatly increasing the charges for sending back returnable magazines. Partial or incomplete copies of newspapers or periodicals are third or fourth class matter according to weight.

Third Class Matter

The limit of weight in the Class is 8 oz. and it will include not only printed matter but all merchandise up to 8 oz., such as may now be included in either 3rd Class or 4th Class.

BOOKS, CATALOGS, SEEDS, PLANTS, ETC. ..... ea. 2 oz. 1c.

This is a special rate for these items and a catalog must have 24 pages or more to get this classification and no piece must be more than 8 oz.

ALL OTHER PRINTED MATTER, CIRCULARS, ETC., CONSISTING OF LESS THAN 24 PAGES ETC. ..... ea. 2 oz. 1½

This is likely to be the group that will be confusing to the mailing clerks. Special ½c. stamps and 1½c. stamps will be available.

A catalog like *Books of the Month* can be mailed Third Class for 1c. A circular of from 1 to 24 pages in Third Class for 1½c. An advertisement printed on a card will fall in First Class at 2c., unless the regular government card is used. Enclosed with a catalog at 1c. may be included a single order sheet, reply envelope and printed matter relating entirely to the catalog. If other printed matter is included the piece of mail goes into the 1½c. group.

Facsimile letters (handwritten or typewritten) produced by mechanical process such as printing press, multigraph or mimeograph, will be treated as 3rd or 4th class matter (according to weight) if over 2 oz., and in unsealed envelopes, are presented for mailing at a post office window or other depository designated by the postmaster. If mailed elsewhere, the rate is 2c. as 1st class matter. And all carbon and letter press copies are 1st class.

Fourth Class Matter

Embraces all matter weighing over 8 oz. and not included in the first three classes.

ZONE RATES AS PER PRESENT SCHEDULE

with an .....Additional Service Charge of 2c.

This 2c. increase per piece is for every package of whatever size and for whatever zone. A separate 2c. stamp is not necessary, the 2c. may be included as part of the total mailing fee.

SPECIAL HANDLING FOR 4TH CLASS PACKAGES ..... 25c.

If 25c. additional postage is put on a package and it is marked "Special Handling," it will get the same handling, transportation and delivery as first class mail. This is a new type of service and should be distinguished from "special delivery" where the chief advantage applies after the arrival of mail at the post office of its destination. If "special delivery" service is wanted at the office of destination the "Special Delivery" stamp should be added whether on 1st Class letters or "Special Handling" 4th Class package.

SPECIAL DELIVERY on packages up to 2 pounds..... 10c.
Up to 10 pounds..... 15c.
Up to limit of size..... 20c.

The present permissible written additions to mail of the 3rd or 4th class continue in force.

The provisions of par. 6 (b) Sec. 453 of the Postal Laws and Regulations permitting the acceptance of sealed parcels for 4th Class mailing (when they bear the prescribed *printed* return card of the sender and the indicia as to contents and opening for postal inspection will be applicable to 3rd Class matter *except* circulars and other miscellaneous printed matter.

Insurance and C .O. D.

REGISTRY FEES .....For domestic pieces of 1st Class. Up to $50.00 15c.
For domestic pieces of 1st Class. Up to 100.00 20c.

For domestic articles of the second class, for which no indemnity is provided, and for domestic articles of any class without intrinsic value for which indemnity will not be allowed ..... 25c.

For domestic articles of the third class indemnified for not exceeding $25.00 15c.

For domestic 4th class articles sealed and prepaid as 1st class. For articles of whatever class addressed to foreign countries ..... 10c.

INSURANCE FEES ON 3RD OR 4TH CLASS MATTER

5c. not to exceed $5.00 10c. not to exceed $50.00
25c. not to exceed 100.00

Fees are in addition to postage. There is no insurance in the Philippines or to the Philippines unless the loss occurs in the postal service of the U. S.

RETURN RECEIPTS ARE EXTRA ..... 3c.

The parcel must be endorsed "Return Receipt Requested" and the extra 3c. in stamps should preferably be affixed close to the endorsement.

These increased insurance fees apply to mail going to Canada also but not to other countries.

C. O. D. Fees ..... 12c. for collections up to $10.00
15c. for collections up to 50.00
25c. for collections up to 100.00

These rates were formerly 10c. to 25c.

Money Order Fees

Up to	$2.50	5c.	Up to	$40.00	15c.
" "	5.00	7c.	" "	60.00	18c.
" "	10.00	10c.	" "	80.00	20c.
" "	20.00	12c.	" "	100.00	22c.

Authors and Publishers

Part IV

Types of Author

MUCH of the disagreement that arises between authors and publishers is due less to a conflict of general interest than to a difference of perspective. Authors are—a vast majority of them—highly intelligent people, and quite able to realize that a publisher helps their books in helping himself. Few, indeed, really believe that the writer's interest and that of the honorable exploiter of literary work are anything but identical. In such circumstances one might look for perpetual harmony between the artist and his entrepreneur—a harmony disturbed, maybe, from time to time by trifling disagreements as to method, but in the main persistent, if monotonous.

Nevertheless, monotony is the last quality noticeable in the relation of author and publisher. Such relation is sometimes enchanting, often agreeable, but always vivid. And the explanation lies surely in this very problem of a differing perspective.

An author lives in and for one book written by himself; a publisher lives among and by a lot of books written by other people. Here is inevitable conflict. To an individual author the prosperity of the other titles in his publisher's list is of secondary importance. He admits, of course, that if his publisher does well with the block of books to which his own belongs, the group-prosperity helps him individually. But such (as it were) communal enthusiasm is naturally weaker than his desire for the triumph of his own particular book. The publisher, on the other hand, has twenty books to sell, and (to put matters on the lowest level) serves his own purpose best by selling all twenty equally well. Higher considerations influence him in the same way. His duty is to twenty authors. Each has a right to attention and to publicity. He cannot, therefore, either in honor or in interest, neglect eighteen of these books and concentrate on two.

It may be suggested, therefore, to authors and to publishers that they keep perpetually in mind this difference in their mutual absorption.

The publisher, harried by detail, torn between the miscellaneous activities of his most miscellaneous job, comes easily to irritation with the author who writes incessant notes of query or suggestion; who calls (without an appointment) and sits an hour talking about himself; who finds a bookseller in a country town that has not got a copy of his book or books; who counts the inches in the press given to someone else's novel (whether by his own publisher or by a rival), and complains that he himself is insufficiently advertised. But irritation, however natural, is unreasonable. Let the publisher remember that the author *must* set *his* book above all other books, because, having sweated blood to make it good, he longs for it to have a proper chance as fiercely as ever a mother

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could require her child to have fair opportunity. Further, let the publisher remember that the author knows more of his own book than can any one else, and that his opinion as to the most likely method of publicity may (for all its technical crudity and impractical finance), have in it the germ of the real idea which alone can vitalize the advertising of any book. Finally, let the publisher remember that his personal intelligence and reliability will count in his favor with the genuine author more abidingly than will lavish payment, exaggerated compliment, or frantic publicity. The publisher-author may be a nine days' wonder to the book-trade: his foolish checks may give the literary agents their Three Intoxicating Weeks; but unless he is of the same mental quality as are his leading authors, he will not hold their loyalty when winter comes.

Are authors as a class unreasonable? On the whole they are the very opposite—provided allowance is made for their absorption in their own books, and their indifference to (almost their dislike of) those of other people. Even when they seem most captious they err from ignorance rather than from malice. For example, they seldom realize the processes of publishing, a lack of understanding that produces one very trying quality—impatience. Each writer wants his book published with special urgency, and the long period that frequently elapses between the passing of the final proof and the appearance of the volume on the bookshop counters is a perpetual mystery and irritation to him. It is, however, a curious phenomenon that the most impatient authors are usually the most unprofitable. Best sellers do not worry. They are either enthusiastic allies to their publishers, or from villas in the South of France send a languid postcard now and then. Not so the eager but improbable nonentity. He does not share the publisher's conviction that he is lucky to be published at all. He wants a gilt top or an outsize of paper, and chafes when he is told that the former costs a little extra, and the latter means delay. If his book is not immediately reviewed, he telephones the publisher to know the reason why. Truly he is often difficult to bear with patience, demanding as he does so much of an already crowded working day, showing so little of result. But even such a man as this responds to kindness and to courtesy, for, save in the rare cases when intransigeance is genuine ill-nature, he is only fighting forlornly for his child and is pathetically ready to be convinced that the publisher will really act the foster-father to the babe, and not the wicked uncle.

These few lines are a fitting postscript to an essay (however cautious) on Types of Authors. They also balance in a pleasing manner the examples given earlier of publishers' brusquerie in dealing with authors and illustrators. The old days were not all savagery. In 1818 the sprightly Lady Morgan (she who had been Miss Owenson), sent to her publisher, Colbrun, a new novel, "Florence MacCarthy." Colbrun was so entranced by the tale that he presented the author with a parure of amethysts. Whether the gift was in lieu of advance royalties history does not relate; the incident has, however, both its charm and its menace. A dangerous precedent. . . . Something more to be added to the percentage of overhead charges. . . . At the January sales we shall lay in vanity bags, cigarette holders and yards of crêpe-de-chine. Who wants amethysts anyway?

"The House Without a Key" Prize Contest

THE BOBBS-MERRILL COMPANY announces a prize contest in connection with its novel "The House Without A Key," by Earl Derr Biggers, author of "Seven Keys To Baldpate." The prizes are offered for selling suggestions of any sort—sales talk, slogan, advertising copy or design, display stunt, publicity, etc. The prizes are a fifty-dollar wrist watch for the best suggestion from a woman and a fifty-dollar wrist watch for the best suggestion from a man. Competitors must belong to the book-trade, must be proprietors or employees of houses that sell books at wholesale or retail. Any competitor may submit as many suggestions as he pleases. Suggestions must be mailed by April 15 to the Prize Editor, The House Without A Key, The Bobbs-Merrill Co., Indianapolis, Indiana. No suggestions mailed after April 15 will be considered.

The Book Hunter

What He Was Asking for During March

AN analysis of books advertised for during the month of March brought to light some interesting if not new ideas in book collecting. As is shown by the analysis printed below, Mark Twain is the author whose books are most sought after by the rare bookseller. Cabell, contrary to the opinion held by many when he first came into collecting prominence, is still in good demand at second place. H. L. Mencken is at fourth place, while Edgar Allen Poe and R. L. Stevenson are at the end of the list. There appears to be a conspicious absence of most of the old nineteenth century "standbys" in the list, excepting Hawthorne.

In making the list of the books most in demand other facts were brought forth. There is a brisk demand for *Godey's Ladies Book* and *Peterson's Magazine*. The first two issues of the *Golden Book,* a new magazine, are advertised for. The American editions of many of Dickens' works are wanted. General Americana is still heavily advertised for.

	Separate Titles Wanted	*All Firsts Wanted*
Mark Twain	24	2
J. B. Cabell	22	3
Lafcadio Hearn	21	2
H. L. Mencken	19	—
Max Beerbohm	13	—
Stephen Crane	10	1
George Gissing	9	1
James Stephens	9	—
Joseph Conrad	8	3
Theodore Dreiser	8	1
Henry James	8	—
Arthur Machen	8	—
Walt Whitman	7	—
Booth Tarkington	7	—
Sherwood Anderson	6	—
Edgar Saltus	6	—
George Moore	6	—
Edna Millay	6	—
Willa Cather	6	—
Richard LeGallienne	5	—
Maurice Hewlett	5	—
Nathaniel Hawthorne	5	—
Lewis Carroll	5	—
Charles Dickens	5	1
Edgar A. Poe	4	3
R. L. Stevenson	4	1
Joseph Hergesheimer	4	1

Philadelphia Booksellers

THE Booksellers' Association of Philadelphia held its annual "Ladies' Night" in the North Garden of the Bellevue-Stratford Tuesday night, March 17. A large proportion of the membership turned out to hear the several speakers of the evening and to enjoy the dancing which followed the dinner. Mrs. Pearl Keating, chief scenario reader for Warner Brothers, who have specialized in film versions of well-known novels—among them "Brass," "The Beautiful and the Damned" and "The Narrow Street"—gave a spirited explanation of the methods by which stories are selected for screen production. She also spoke of the amusing and exasperating experiences that the producers sometimes have with the various boards of censorship and the odd things that come up in dealing with actors, authors and exhibitors. Mrs. Elizabeth Stancy Payne, author of "Lights Along the Ledges," "Fathoms Deep" and other novels dealing with coast-wise shipping and the lighthouses that safe-guard it, directed attention to the romance attached to the great system of maritime protection that warns sailors against the perils of rock and shoal along the Atlantic. Mrs. Emile R. Loring, author of "A Certain Cross Road," spoke of her work as a writer of novels and of her ambition to help humanity attain its ideals in the field of romance as well as in the more prosaic realm of every day life. Besides the authors who addressed the booksellers the guests included Stanley Hart Cauffman, author of "At the Sign of the Silver Ship"; George Marsh, writer of "The Valley of Voices," and other tales of the Northwest; Roy Helton, author of "The Early Adventures of Peacham Grew"; Edwin Bateman Norris, whose "Narrow Street" in its film version was one of the best reviewed pictures of last year; Edward Shenton, author of "The Gray Beginning," and Sidney Williams, author of "Mystery in Red"; Walter K. Taylor, president of the Booksellers' Association, presided.

Copies of "A Certain Cross Road" by Emile R. Loring and "Uncle Sam Needs a Wife" by Ida Clyde Clark were presented to the audience thru the courtesy of the Penn Publishing Co. and the John C. Winston Co.

Have You Tried This?

Practical Business Hints From Other Bookshops

One dollar paid for each contribution found suitable for this page. They should be briefly stated and practical.

SEVERAL booksellers have discovered that the inside flap of the wrapper for books in the circulating library give space for two or four advertisements which space can be sold to nearby shops, such as a gift shop or a tearoom, and that the return from these advertisements will pay for the wrapper or permit a better quality wrapper to be used. The use of a distinctive color for a circulating library wrapper is a very common practice, as people get to noticing this color and associate the shop with the person who may be carrying one of the books.

SUSPEND a thin paper Bible by one leaf in connection with a window display of Bibles. Passersby always stop to marvel at the strength of the best thin paper. It is a good testimony, also, to the durability of the sewing.

HAVE you thought of this? That customers need to be persuaded that they *have uses* for books rather than that they *ought to buy* certain books. That they have a use for books as Easter gifts or as graduation gifts; that they have a *use* for a flower book, a garden book or a golf book. When they realize that the need is theirs, the books which meet the need are at hand.

50% More From Your Garden
This book will tell you how to garden intensively.

Summer is danger time for babies.
One inexpensive book may save a life.

Save one office salary.
A good book on office management will tell how.

A CERTAIN portion of every bookman's time is taken up during the day in arranging and keeping clean the stock. Everybody realizes the importance of this good shopkeeping! There are other parts of the store that require just as much attention from the dust brush as the stock. One of the most important of these is the lighting system. Much light, money and general store efficiency is lost because the proper care of the lighting system is neglected.

This fact has been proved. A set of lamps was installed and half of these were removed in one week and taken to a laboratory and tested. The test showed that the dust the lamps had gathered in one week absorbed 16 per cent of the light. The lamps removed at the end of three weeks showed a 23 per cent loss of light. This loss did not cover the reflector loss where also dirt had collected.

Another test showed the following: the lighting system showed an intensity of 2.7. The reflectors were removed and washed and the intensity jumped to 3.7. New lamps were placed in the units and the intensity was raised to over 5. Then the walls were refinished, and the intensity ran up to 7. In this particular case the lighting system was delivering less than 40 per cent of its full capacity, and it could be traced directly to improper care. The lamps were wiped off occasionally, but were never removed and given a thoro cleaning. The tests were all made by the General Electric Company in the interests of lighting efficiency.

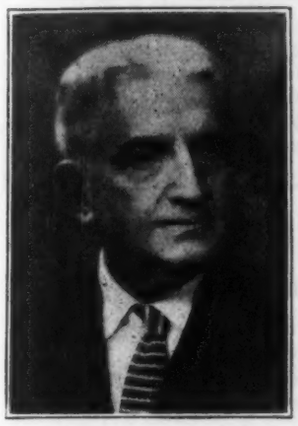
Regular cleaning will go a long way toward giving better illumination. In the average store the units should be cleaned approximately every two weeks, as tests show that the loss with this type of lighting averages about 14 per cent in four weeks.

Illumination thrown directly onto bookshelves conveys to the customers of a book shop an invitation to step over and examine the volumes, making classified stock more saleable.

Obituary

FRANK M. MORRIS

FRANK M. MORRIS, dean of Chicago rare bookmen, and one of the best-known bookmen in the United States, died on March 27th, at Chicago. Mr. Morris had been for nearly thirty-eight years a scholar, lover, and seller of books. During his long years in Chicago Mr. Morris had various locations for his shop, from an old basement in State Street, to his new and elaborate quarters at 208 South Wabash Avenue.



The location of his shop made no difference to his friends and customers, for wherever it was situated, there one would find informal gatherings of book lovers. An old and famous feature of the Morris shop was the Saturday Afternoon Club, composed in its day of numerous Chicago literary men. Among the many friends and patrons of the shop during its long years of existence were such well-known figures as Eugene Field, James Whitcomb Riley, Emerson Hough, Will Payne, George Ade, John McGovern, Biff Hall and Melville E. Stone. When Mr. Morris had been with the old McClurg bookstore, his department was known affectionately as the "Saints and Sinners Corner."

The Chicago *Evening Post,* writing of Mr. Morris on the occasion of his thirty-fifth anniversary as a bookseller said, "Mr. Morris has not only kept up the tradition of a noble profession but he has been a friend of every literary man and literary movement in the city, and if anyone ever attempts a history of literary Chicago or any thing of that sort, he will find Mr. Morris one of his best and most willing sources of information. Meanwhile, we hope that Mr. Morris will find that the first thirty-five years are the hardest and that as he enters into his second thiry-five year lap the rewards of constancy will begin to come in with every increasing frequency."

"This the robber, as sure's you're born
Against whose guile I fain would warn
The bibliomaniac, tattered and torn,
Who pauses to look at some second-hand book
That lies on the shelf all covered with dust
And is marked 'Four Dollars for Cash—No Trust.'
In a gloomy corner that smells of musk
Down in the shop that Morris built."

—*Eugene Field.*

Changes in Price

RAND McNALLY & COMPANY

Little Jack Horner, Our Child's Favorites, Polly Flinders, Tommy Tittlemouse in the Goosey, Goosey Gander Series, and Billy Be Nimble, Billy Bumpkins, Hinky Pinky in the Uncle Owl Series from 50c. to 75c.

All titles in the Dolly and Molly Series, Merrymind Series and Bye-Lo Series from 25c. to 35c.

Hiawatha Alphabet from $1.00 to $1.25.

LITTLE, BROWN & COMPANY

Beginning April 1st, the price of "Little Grandmother of the Russian Revolution" will be $2.50 instead of $2.00.

Canadian Publicity Director Ready

GRACE TREMEER, the executive selected by the Association of Canadian Bookmen to carry out the program of book publicity which has been underwritten by the Toronto publishers, has been spending a week in New York studying the methods and material of the National Association of Book Publishers.

Miss Tremeer has been doing book publicity at the Canadian office of Longmans Green & Co. under Mr. Pike and has made a very favorable impression on all who have met her.

In New York the records and specimen books of the five year campaign were opened to her and Miss Humble spent many hours in consultation on the application of the American experience to the Canadian problems. The two offices will be in constant touch with each other from now on.

Miss Tremeer also visited many bookstores and publishing offices and attended meetings of the New York Booksellers' League, the National Association of Book Publishers and a Bookselling lecture at the College of the City of New York.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date [or best available date, preferably copyright date, in bracket] is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Aitken, William
Automatic telephone systems, v. 3. 354p. diagrs. Q '24 N. Y., Van Nostrand $12.50

Allison, Annye
Paper cutting. 160p. il. (pt. col.) D '25 Milwaukee, Bruce Pub. Co. $2.25

Andrews, Ewart S., and Heywood, H. Bryon
The calculus for engineers; 2nd rev. ed. 280p. il. D (Broadway engineering handbks., v. 13) '24 N. Y., Van Nostrand $3

Ashley, Sir William James
The Christian outlook; being the sermons of an economist. 104p. D '25 N. Y., Longmans bds. $1.50

Aubert, Louis
The reconstruction of Europe; its economic and political conditions, their relative importance. 180p. D (Inst. of Politics pub'ns, Williams College) c. New Haven, Conn., Yale $2

Baerlein, Henry Philip Bernard
Over the hills of Ruthenia. 255p. D c. N. Y., Liveright $2
Charming and ironic description of a little known section of Europe, which was, until the close of the war, a province of Hungary.

Bailey, Liberty Hyde
Manual of gardening; a practical guide to the making of home grounds and the growing of flowers, fruits, and vegetables for home use. 555p. il. D (Rural manuals) '25 c. '10, '16, '25 N. Y., Macmillan $3
This standard manual has been revised and corrected, and new material and new illustrations have been added to bring it up-to-date at every point.

Barnes, Albert C.
The art in painting. 530p. il. O '25 Merion, Pa., Barnes Foundation $6

Barton, William Eleazar
The life of Abraham Lincoln; 2 v. 533p; 516p. (bibl. footnotes) il. O [c. '25] Indianapolis, Bobbs-Merrill $10 bxd.
A new biography of Lincoln, written with simplicity and clarity.

Bascot, Mrs. Josephine Rhett
Shreds of rhyme. 84p. D '24 Charleston, S. C., Author, 169 Queen St. priv. pr.

Bates, A.
Motor and carriage painting; 2nd ed. rev. and enl. 218p. O '24 N. Y., Spon & Chamberlain $2.50

Beachley, Elizabeth
The coconut slide, and others; poems. 83p. front. D c. Bost., Stratford bds. $1.50

Benét, William Rose, comp.
Poems for youth; an American anthology. 546p. D [c. '25] N. Y., Dutton $3
The primary purpose of the book is to furnish to American youth a representative and fairly full selection of the best work that has been done in the field of American poetry.

Bennett, George Edward
Basic accounting. 790p. diagrs. O [c. '25] N. Y., Gregg Pub. Co. $5

Berard, S. J., and Waters, E. O.
The elements of machine design. 333p. il. O '24 N. Y., Van Nostrand $2.50

Berkman, Alexander
The Bolshevik myth (diary 1920-1922). 319p. O c. N. Y., Liveright $3
The diary of an anarchist leader who was deported from this country in December, 1919. It tells of his stay in Russia from that time until September, 1923, and records his disillusionment, after personal observation of the Russian Revolution and its leaders.

Bill, Alfred H.
The clutch of the Corsican. 241p. front. O [c. '25] Bost., Atlantic Mo. Press $2
A tale of the days of the downfall of the great Napoleon: this was one of the manuscripts submitted for the Charles Boardman Hawes prize for an adventure story.

Allen, William Cox
History of the Pee Dee Baptist Association. 232p. il. O [c. '24] Dillon, S. C. [Pee Dee Bapt. Ass'n] pap. 75 c.

Bogart, E. L. and Thompson, C. M.
Exercise book in economic history of the United States; new ed., rev. 63p. maps, diagrs. obl. D [c. '25] N. Y., Longmans pap. 75 c.

Blamfield, Charles
Basic aims versified. 70p. O '25 Bost., Bailey Press, 32 Hawley St. 75 c.

Bolton, Sarah Knowles [Mrs. C. E. Bolton]
Famous American statesmen; rev. and enl. ed. 375p. il. D [c. '88, '16, '25] N. Y., Crowell $2

Boyd, James
Drums. 490p. D c. N. Y., Scribner $2.50
A tale of the American Revolution. On the surface it is the story of John Fraser of North Carolina, but in broader aspect it is the story of the birth and youth of the American nation.

Bradshaw, Cathrine A.
Americanization questionnaire. 119p. D [c. '25] N. Y., Noble & Noble 75 c.
Containing the questions usually asked aliens applying for citizenship papers, and other information for those interested in Americanization work.

Bragg, W. H., and Bragg, W. L.
X-rays and crystal structures. 322p. O '24 N. Y., Harcourt $7

[Brashear, John A.]
John A. Brashear; the autobiography of a man who loved the stars; ed. by W. Lucien Scaife. 284p. il. O '25 c. '24 Bost., Houghton $4
The life story of a mechanical genius, who, without any formal education, became a leader in the making of astronomical lenses and instruments of precision.

Brightman, Edgar Sheffield
An introduction to philosophy. 405p. (1p. bibl.) O [c. '25] N. Y., Holt $3

Brooks, Van Wyck
The pilgrimage of Henry James. 177p. O [c. '25] N. Y., Dutton $2.50
The life of Henry James as viewed by Mr. Brooks was a pilgrimage in search of a congenial soul.

Brown, Ivor John Carnegie
H. G. Wells. 128p. (5p. bibl.) front. (por.) S (Writers of the day) 24 N. Y., Holt $1

Brown, Rollo Walter
The creative spirit; an inquiry into American life. 233p. O c. N. Y., Harper $2.50
"Discusses the importance of men's inclination to pioneer, to invent, to take apart their surroundings and even their own inner lives, and to reshape them into something significantly new."

Brown, William Henry
A textbook of general botany. 495p. il. diagrs. O [c. '25] Bost., Ginn $2.96

Brush, Albert
The dark tower. 38p. front. D '25 N. Y., [Author, Unicorn Bookshop, 32 W. 8th St.] bds. $2

Bryan, W. R.
Italic hut urns and hut urn cemeteries; a study in the early iron age of Latium and Etruria. 218p. il. O (Papers & monographs of Amer. Acad. in Rome, v. 4) '24 N. Y., Amer. Academy in Rome, 101 Park Ave. $2.50

Byne, Arthur, and Byne, Mrs. Mildred Stapley
Provincial houses in Spain. various p. il. F c. N. Y., Wm. Helburn $25
Photographs, drawings and plans, arranged by provinces, with some pages of text.

Calverton, V. F.
The newer spirit; a sociological criticism of literature; introd. by Ernest Boyd. 284p. O c. N. Y., Knopf bds. $2.50

Camp, Charles Wadsworth
The communicating door. 297p. D (Copyright fiction) '25 N. Y., Burt 75 c.

Cannan, Joanna
Wild berry wine. 312p. D ['25] N. Y., Stokes $2
An English romance of the conflict between the younger generation and its elders.

[Childs, James Bennett]
Sixteenth century books: a bibliography of literature describing books printed between 1501 and 1601. various p. O (Papers of the Bibliographical Soc. of Amer., v. 17, pt. 2) [c. '25] Chic., Univ. of Chic. pap. $2

Chupp, Charles
Manual of vegetable-garden diseases. 671p. (bibls.) il. O (Rural manuals) c. N. Y., Macmillan $4

Clark, Glenn
The soul's sincere desire. 114p. D [c. '25] Bost., Atlantic Mo. Press $2
Based on an article of the same title which appeared in the *Atlantic Monthly* for August, 1924. It is the personal record of a man who has learned to pray and whose every prayer is answered.

Clarke, Ida Clyde Gallagher [Mrs. Thomas H. Clarke]
Uncle Sam needs a wife. 293p. il. D c. '25] Phil., Winston $2
Dealing with the need of better understanding and cooperation between men and women in political and civic activities.

Cohan, George Michael
Twenty years on Broadway, and the years it took to get there. 264p. il. O [c. '24, '25] N. Y., Harper $3
"The true story of a trouper's life from the cradle to the 'closed shop'."

Bonnin, Mrs. Gertrude, and others
Oklahoma's poor rich Indians. 39p. O (I. R. Ass'n. pub'ns. 2nd ser. no. 127) '24 Phil., Indian Rights Ass'n. apply

Buffalo Public Library
Twenty-eighth annual report. 51p. front. (por.) O '25 Buffalo, N. Y., Author pap. apply

Business letters in Isaac Pitman shorthand, nos 3 & 4. 54p.; 48p. S (new era ser.) [n.d.] N. Y., Pitman pap. 35 c. ea.

Carnegie Foundation for the Advancement of Teaching
Nineteenth annual report of the president and of the treasurer. 243p. O '24 N. Y., Author, 522 5th Ave. pap. apply

Children's Aid Society
Seventy-second annual report of the winter's work. 64p. il. O '24 N. Y., Author, United Charities Bld'g. pap. apply

Cole, Cyrenus
Back to Four Corners; a story of politics in 1924. 47p. S '24 Cedar Rapids, Ia. Torch Press apply

Commission of Immigration and Housing of California
Annual report, January, 1925. 34p. O '25 Sacramento Cal. State Pr. Off. pap. gratis

Collins, Charles

The sins of Saint Anthony; tales of the theatre; introd. by Henry Kitchell Webster. 265p. D c. Chic., Pascal Covici $2.50

Six of these short stories have appeared in American magazines, the other, "The Pride of Iris" is now published for the first time.

Cooper, Merian C.

Grass; foreword by William Beebe. 382p. il. map D c. N. Y., Putnam $2.75

The story of the migration of the Baktyari tribe across the terrible mountains of Persia; a book published almost simultaenously with the presentation of the motion picture to the public.

Coxon, Muriel Hine [Mrs. Sidney Coxon]

The breathless moment [new ed.]. 332p. D '25 c. '20 N. Y., Dodd, Mead $2

Crowell, Joshua Freeman, and Crowell, Florence Hathaway, eds.

Cape Cod in poetry. 192p. D [c. '24] Bost., Four Seas $2

Cullum, Ridgwell

The luck of the kid. various p. D (Copyright fiction) '25 N. Y., Burt 75 c.

Davies, William Henry

Selected poems; decorated with woodcuts by Stephen Bone. 75p. D [n. d.] N. Y., Harcourt $2

Day, Clive

History of commerce of the United States. 400p. (bibls.) il. maps D c. N. Y., Longmans $1.80

The author is professor of political economy in Yale University.

De Bra, Lemuel

Ways that are wary. 320p. D [c. '25] N. Y., Clode $2

Tales of San Francisco's Chinatown, which range from delicate romance to thrilling mystery.

Deffendall, Prentice Hoover

Actual business English and correspondence. various p. D '25 c. '22-'25 N. Y., Macmillan fab. $2.25

A work formerly published in two separate volumes.

Delafield, E. M., pseud. [Edmeé Elizabeth Monica De la Pasture; Mrs. Arthur Paul Dashwood]

Mrs. Harter. 284p. D [c. '25] N. Y., Harper $2

Diamond Harter, after a disastrous attempt at marriage, returns to a resentful English village

Dole, Nathan Haskell

Famous composers; rev. and enl. ed. 780p. il. (col. front.) D [c. '91-'25] N. Y., Crowell $3.50

Drinkwater, John

New poems. 70p. S c. Bost., Houghton bds. $1.25

Dubrule, Noëlia, and Manser, Herbert E.

French composition and pronunciataion exercises. 411p. D [c. '25] Bost., Ginn $1.40

Dutton, Charles Judson

The second bullet. 308p. D '25 c. '24, '25 N. Y., Dodd, Mead $2

A mystery story with few clues in which a dog takes a prominent part.

The shadow on the glass. various p. D (Copyright fiction) '25 N. Y., Burt 75 c.

Eliot (Charles William), The ninetieth birthday of. 256p. il. O c. Cambridge, Mass., Harvard Univ. Press $2.50

"Elizabeth," pseud. [Countess Russell]

Love. 396p. D c. Garden City, N. Y., Doubleday $2

The love of Christopher and Catherine—that of a young man for a middle-aged woman. By the author of "Enchanted April."

Erskine, Laurie York

The river trail. various p. D (Copyright fiction) '25 N. Y., Burt 75 c.

Ferguson, Ian

Mr. Kello. 287p. D '25 N. Y., Appleton $2

A grim, weird novel, its central figure a relentless Scotch minister, who devotes himself to witch hunting.

The philosophy of witchcraft. 218p. (3p. bibl.) D '25 N. Y., Appleton $2.50

In her philosophy the witch appealed, whether in medicine, ritual or literature, to what is recognized as popular rather than to the scientific or arduous—and it is this, that the writer brings out in his little survey.

Fraser, Claud Lovat

Nursery rhymes. 60p. il. D '24 N. Y., Holt bds. $1.50

The title page describes this volume as "Nurse Lovechild's Legacy, being a mighty fine collection of the most noble, memorable and veracious nursery rhymes, embellished by C. Lovat Fraser."

Friel, Arthur Olney

Mountains of mystery. 404p. D '25 c. '24, '25 N. Y., Harper $2

Three Americans are lured by the legend of a lost white race, into a South American jungle.

Fryberger, Agnes Moore

Listening lessons in music, graded for schools [rev. ed.[. 270p. (2p. bibl.) D [c. '16, '25] N. Y., Silver, Burdett $1.60

Furst, Herbert E. A.

The decorative art of Frank Brangwyn; a study of the problems of decoration with special reference to the work of this artist. 231p. il. (pt. col.) Q ['24] N. Y., Dodd, Mead buck. $20; de luxe ed., $50

Garrick, David

The lying valet; A peep behind the curtain. or The new rehearsal; Bon ton, or High life above stairs; three farces; ed. by Louisa Brown Osborn. 146p. front. S c. New Haven, Conn., Yale $1.60

Dept. of Commerce. Bur. of Foreign and Domestic Commerce

Foreign commerce and navigation of the United States for the calendar year 1923. 717p. Q '24 Wash., D. C. Gov't Pr. Off.; Supt. of Doc. buck. $1.75

Elson, William Harris, and Keck, Christine M.

Manual for the Elson readers, bk. 6 (rev. ed.). various p. S '24 Chic., Scott, Foresman. apply

Gay, Robert Malcolm
The eight forty-five; extracts from the diary of John Skinner, a commuter. 154p. il. D [c.'25] Bost., Atlantic Mo. Press $1.25
These simple suburban adventures of a young married couple appeared in *The House Beautiful* throughout the year, 1924.

George, Walter Lionel
The story of woman. 262p. (6p. bibl.) O c. N. Y., Harper $3
The social progress of woman from primeval times to the present.

Gerould, Gordon Hall
A midsummer mystery. 256p. D c. N. Y., Appleton $1.75
A United States senator is murdered in the very shadow of the Capitol at Washington.

Gibbs, George Fort
How to stay married. 241p. D '25 c. '24, '25 N. Y., Appleton $1.50
Studies of the early years of married life. The problems and readjustments of Beatrice and Benedick are those of every young married couple.

Gillis, James M.
False prophets. 201p. (bibl. footnotes) D '25 c. '23,-'25 N. Y., Macmillan $2
An arraignment of the theories of Shaw, Wells, Freud and others whose views and writings are of wide influence today.

Glasgow, Ellen Anderson Gholson
Barren ground. 511p. D c. Garden City, N. Y., Doubleday $2.50
Romance came to Dorinda, who lived among the broom sedge fields of Virginia, where the struggle is not to acquire taste but to have a chance at life—but it failed her.

Gray, Joseph M. M.
Sufficient ministers; introd. by Bp. William F. McDowell. 134p. D [c.'25] N. Y., Abingdon $1
Lectures on preaching, which were delivered under the Matthew Simpson Foundation of De Pauw University in 1924.

Greene, Harry Plunket
Where the bright waters meet. 261p. il. map O '25 Bost., Houghton $4
Reminiscences concerning fishing, singing, and poaching by a celebrated British singer who is no less adept at luring the wily trout.

Grey, Pamela Genevieve Adelaide Wyndham, viscountess [formerly Lady Glenconner]
The sayings of the children, written down by their mother. 214p. front. D '25 c. '24, '25 N. Y., Stokes bds. $1.50
Conversations between some children and their mother on all the countless things in which children are interested.

Gruenberg, Benjamin Charles
Biology and human life. various p. (bibls.) il. maps. diagrs. D [c.'25] Bost., Ginn $1.72
A textbook for secondary schools.

Guerber, Hélène Adeline
How to prepare for Europe; a handbook of historical, literary, and artistic data; rev. ed. 541p. (bibls.) maps S '25 c. '06, '25 N. Y., Dodd, Mead $3

Grussi, Rev. A. M. [Father Zelus Animarum]
Chats on Christian names. 449p. D '25 Bost., Stratford $3
Brief talks on the historical significance of a large number of Christian names, with practical applications of their meanings according to the Catholic faith.

Haworth, Paul Leland
George Washington, country gentleman; rev. ed. 317p. il. map O [c.'15, '25] Indianapolis, Bobbs-Merrill $3
An account of his home life and agricultural activities.

Hazard, Caroline
From college gates. 336p. front. D c. Bost., Houghton $2
A collection of thirty-two addresses delivered by Miss Hazard for the most part during her presidency of Wellesley College, 1899-1910, and covering a wide range of subjects of interest to all who concern themselves with higher education.

Hazlitt, William
Lectures on the English poets. 256p. T (World's classics, no. 255) '24 N. Y., Oxford 80 c.

Hendel, Charles William, jr.
Studies in the philosophy of David Hume. 434p. (bibl. footnotes) O c. Princeton, N. J., Princeton Univ. Press $4

Heuser, Herman Joseph, D.D.
The chaplain of St. Catherine's. 315p. D c. N. Y., Longmans $2
Conversations of a group of cultured Catholic churchmen.

Hoyland, John S.
A brief history of civilization. 288p. (3p. bibl.) il. maps D '25 N. Y., Oxford $1.20; $2.50

Hugo, Victor Marie, comte.
Hernani; a tragedy in five acts; tr. by Frederick L. Slous and Camilla Crosland; introd. by James Kendrick. 165p. T (Students' literal translations) [c.'24] N. Y., Translation Pub. Co., 76 Fifth Ave. 75 c.

Gillett, Lucy H.
Adapting nutrition work to a community. 59p. diagrs. O (Publication no. 134) [c. '24] N. Y., N. Y. Ass'n for Improving the Condition of the Poor, 105 E. 22nd St. pap. 25 c.

Goodyear, Lloyd Earnest
First exercises in accounting and bookkeeping. 78p. il. O (Amer. bookkeeping ser., rev. of units 1, 2 & 3) '24 Cedar Rapids, Ia., Goodyear-Marshall Pub. Co. apply

Graves, Katharine Bradford
The influence of specialized training on tests of general intelligence. 81p. il. O '24 N. Y., Teachers College, Columbia Univ. apply

Hamilton, Frederic Rutherford
Fiscal support of state teachers colleges. 58p. (bibl. footnotes) O (Contributions to educ., no. 165) '24 c. N. Y., Teachers College, Columbia Univ. pap. $1.25

Hilsee, Donald Ashcraft
Auditing; making an audit. 53p. O '24 Phil., LaFayette Inst. apply

Holcomb, Alfred Eggleston, ed.
Proceedings of the 17th annual conference on taxation, St. Louis, Sept. 15-19, 1924. various p. diagrs. O c. N. Y., Nat'l Tax Ass'n apply

Home evening programs; designed for the use of Latter-day Saint families. 158p. diagrs. O [c. '24] [Pima, Ariz.], Pima Recreation Committee pap. apply

Horton, Douglas
A legend of the Graal; to be played or read in the season of Easter or Christmas. 29p. il. S [c. '25] Bost., Pilgrim Press pap. 30 c.

Ruy Blas; a tragedy in five acts; tr. by Camilla Crosland; introd. by James Kendrick. 150p. T (Students' literal translation) [c.'24] N. Y., Translation Pub. Co., 76 Fifth Ave. 75 c.

Hull, Edith M.

The desert healer. various p. D (Copyright fiction) '25 N. Y., Burt 75 c.

Jacobs, Michel

The study of color, with lessons and exercises. 124p. il. (pt. col.) diagrs. O c. N. Y., Van Nostrand $3

The author is founder and director of the Metropolitan Art School of New York.

Jacombe, C. E.

Violin harmonics; what they are, and how to play them; a monograph. 75p. D ("The Strad" lib. no. 25) '24 N. Y., Scribner $1.75

Jagendorf, Moritz, tr.

The farce of the worthy Master Pierre Patelin; tr. from the medieval French, version used by the Washington Square Players. 55p. D (Appleton modern plays) c. N. Y., Appleton pap. 50 c.

Jett, Dora Chinn

In tidewater Virginia. 156p. il. D [c.'24] [Richmond, Va., Whittet & Shepperson] $2.50

Descriptions of some old Virginia homes on the Rappahannock River.

Jones, F. W.

The Hodsock ballistic tables for rifles. 90p. diagrs. O '25 N. Y., Longmans $3.50

Jordan, David Starr

Fishes [rev. ed.]. 788p. il. (pt. col.) diagrs. Q '25 c.'07, '25 N. Y., Appleton $7.50 bxd.

Kelly, Eleanor Mercein [Mrs. Robert Morrow Kelly, jr.]

The mansion house. 339p. D c.'25] N. Y., Century $2

This is Mrs. Kelly's third novel of Kentucky life. The first, "Kildares of Storm," showed the mountain whites; the second, "Why Joan?" showed the Kentuckian of the city; and this new one sketches the life of the mansion house and plantation as it survives since the Civil War.

Kelsey, David Stone

Kelsey's rural guide. 318p. (10p. bibl.) D [c.'25] Bost., Atlantic Mo. Press $1.50

A practical handbook on all questions of rural life for the farmer, granger or suburbanite.

Kerrick, Harrison Summers

"The flag of the United States"; your flag and mine; American Legion ed. 142p. il. (pt. col.) O [c.'25] [Columbus, O., Author, Columbus General Reserve Depot] $1.50

Complete history, regulations for use and other details about the American flag.

Kitchin, Frederick Harcourt ["Bennet Copplestone," pseud.]

The London "Times" under the managership of Moberly Bell; an unofficial narrative. 306p. il. O '25 N. Y., Putnam $4.50

Kollet, Fred

Training the police dog. [2nd ed., rev.] 44p. il. D [c.'25] Chic., Judy Pub. Co. pap. $1

Lang, Basil

The routine examination of the eye. 156p. il. diagrs. D '25 N. Y., Longmans $2

Leblanc, Maurice

Memoirs of Arsene Lupin. 315p. front. D [c.'25] N. Y., Macaulay $2

The story of Arsene Lupin's first great adventure and his encounter with the beautiful Countess of Cagliostro.

Le Braz, Anatole

The land of Pardons; tr. by Frances M. Gostling. 247p. il. D '24 N. Y., McBride $2.50

A classic description of Brittany, from the standpoint of its romance and charm.

Leetch, Dorothy Lyman

Tommy Tucker on a plantation. 216p. il. D c.'25] Bost., Lothrop $1.25

The story of a little boy's stay with his uncle on a Virginia plantation, which also contains much information about life and customs in Colonial days.

Lincoln, Natalie Sumner

The Meredith mystery. various p. D (Copyright fiction) '25 N. Y., Burt 75 c.

Long, William Joseph

Outlines of American literature, with readings. various p. (5p. bibl.) il. D [c. '17-'25] Bost., Ginn $1.80

Loring, Emilie Balser [Mrs. Victor J. Loring]

A certain crossroad. 319p. front. D c. Phil., Penn Pub. $2

A love story which all started when Neil and Judith met at a certain crossroad. By the author of "Here Comes the Sun!"

Lutz, Edwin George

Practical graphic figures; the technical side of drawing for cartoons and fashions; il. by the author. 184p. il. diagrs. D c. N. Y., Scribner bds.. $2

Indiana. Dept. of Public Instruction

Industrial arts, state course of study for secondary schools. 37p. diagrs. O (Bull. no. 65-K) '24 Indianapolis, W. B. Burford apply

Library books, supplementary reading, reference books, maps, etc., approved by state bd. of educ. for use in schools of Indiana. 59p. O (Bull. no. 60-A) '24 Indianapolis, W. B. Burford apply

Knox, Bp. E. A.

A letter to his Grace the Lord Archbishop of Canterbury on the occasion of the presentation of a memorial against changes in the communion office and alternative communion services. 31p. O '25 N. Y., Longmans pap. 15 c.

Knoxville. Board of Educ.

A survey of the school building needs of Knoxville, Tenn. 85p. diagrs. Q '24 Knoxville, Author apply

Love, Rev. Robert James

Is the Bible the word of God? 12p. O '24 Pittsburgh, United Presby. Bd. of Pub'n & Bible School Work apply

McKinney, Sarah
Kate, and other poems. 84p. D '24 c. '25 Bost., Stratford bds. $1

MacVeagh, Lincoln, ed.
Poetry from the Bible. 192p. S c. N. Y., Dial Press bds. $1.50
The most beautiful and famous passages of Biblical poetry.

Marden, Orison Swett
Making friends with our nerves. 308p. front. (por.) D (Marden inspirational bks.) [c. '25] N. Y., Crowell $1.75
A thoro discussion of nerves, considering the subject from the pathological, the "physical," the "business," and the "ethical" sides.

Masson, Thomas Lansing [Tom Masson]
Why I am a spiritual vagabond. 367p. D [c. '25] N. Y., Century $2
The theme of this book, expressing the author's personal spiritual convictions, is that religion must be reorganized from the standpoint of the individual.

Matasek, Ray J.
Drawing for zinc etchings. 64p. il. (pt. col.) O '25 Milwaukee, Bruce Pub. Co. $1.35

Matthews, Walter Robert, D.D.
The gospel and the modern mind. 188p. D [c. '25] N. Y., Doran $1.75
A book containing the material of Dr. Matthews' sermons at St. Bartholomew's Church, New York, during the summer of 1924.

Meek, Marcellus W.
Fur rabbits. 126p. (2p. bibl.) il. diagrs. O c. '24 Arcadia, Cal., Author $1.50; pap., $1
A book on profitable rabbit breeding.

Melville, Herman
Omoo; a narrative of adventures in the south seas. 350p. map T (World's classics) '25 N. Y., Oxford **80 c.**

Milton, John
Milton's poems, 1645; lim. ed. 236p. il. D '25 N. Y., Oxford $3.50
Type-facsimile of "Poems of Mr. John Milton, both English and Latin, composed at several times."

Moore, George, ed.
An anthology of pure poetry. 182p. D '25 c. '24 N. Y., Liveright $2
Following a conversation between John Freeman, Walter de la Mare and the editor on the subject of poetry are seventy-four English poems, which have passed their test for permanent value.

Moraud, Marcel
French composition. 131p. D '24 N. Y., Oxford $1

Mores, Edward Rowe
A dissertation upon English typographical founders and founderies; ed. by Daniel Berkeley Updike; lim. ed. 143p. il. O '24 N. Y., Grolier Club, 47 E. 60th St. $15

Morris, Joseph, and Adams, St. Clair, eds.
A little book of friendship. 156p. il. D [c. '25] N. Y., Sully $1.50; lea., $2.50
What some great prose writers have said about friendship.

Munday, Anthony
The English Romayne life, 1582. 115p. il. D (Bodley Head quartos) ['25] N. Y., Dutton $1.50

Murdoch, Walter, comp.
A book of Australasian verse. 295p. D (Oxford standard authors) '24 N. Y., Oxford $1.50
This anthology is a second and revised edition of the "Oxford Book of Australasian Verse."

Nardo, Antonio di
Farm houses, small chateaux and country churches in France; with a preface by Paul P. Cret. 176p. il. F '24 Cleveland, J. H. Jansen buck. $18

Nashe, Thomas
Pierce Penilesse, his supplication to the divel (1592). 149p. D (Bodley Head quartos) ['24] N. Y., Dutton $1.50
This was one of the most successful and popular Elizabethan pamphlets, and is valuable today as an epitome of the many interests of Englishmen in the very anxious year 1592.

Nida, William Lewis
Farm animals and farm crops. 238p. il. D (Great Amer. industries ser.) '25 c. '14, '25 Chic., A. Flanagan 76 c.

O'Brien, Howard Vincent
Trodden gold. 316p. D (Copyright fiction) '25 N. Y., Burt 75 c.

O'Brien, W. B.
Factory practice in manufacture of azo dyes. 182p. diagrs. O '24 c. Easton, Pa., Chemical Pub. Co. $5

Orczy, Baroness
The triumph of the Scarlet Pimpernel. various p. D '25 N. Y., Burt 75 c.

Ordway, Edith Bertha
Synonyms and antonyms; an alphabetical list of words in common use, grouped with others of similar and opposite meaning. 292p. S '25 c. '13 N. Y., Sully $1
Of help to the crossword puzzle fan.

Orville, Florence
American history painting book; stories of American history with pictures to color. no p. Q [c. '15] N. Y., Platt & Munk, 118 E. 25th St. bds. 50 c.

McElroy, Frank D., and Vanouse, Irene
Exercises in business arithmetic. 102p. O [c. '24] N. Y., Holt pap. apply

Mann, Margaret Campbell
Chromosome number and individuality in the genus Crepis: I. a comparative study of the Chromosome number and dimensions of nineteen species. various p. (1p. bibl.) il. Q (Pub'ns in agricultural sciences, v. 2, no. 10) '25 Berkeley, Univ. of Cal. Press pap. 30 c.

Marvill, Albert Henry
Banks and banking; the business man and his bank. 46p. O '24 Phil., LaFayette Inst. apply

Naval leadership, with some hints to junior officers and others; 2nd ed. 222p. S c. Annapolis, Md., U. S. Naval Inst. fab. $1.50

Niles, Alfred Salem
Analysis of the constitution of the U. S. for use in constitutional law class, Univ. of Md. 21p. O '24 Balt., J. H. Furst Co. apply

$1,000.00 prize cross word puzzle book, The; 2nd ser. 61p. D c. Bost., Stratford pap. 35 c.

Oursler, Fulton
Sandalwood. 316p. D [c. '25] N. Y., Macaulay $2
There came a time in the life of Eddie Carpenter when the path of "the other woman" crossed his.

Papini, Giovanni
Life of Christ; freely tr. by Dorothy Canfield Fisher. [popular ed.] 416p. D [c. '23] N. Y., Harcourt $1.50

Parker, Clifford Stetson, ed.
Favorite French stories. 329p. il .S [c. '25] Bost., Allyn & Bacon 80 c.
Eleven of the most popular stories of Mérimée, Maupassant and Daudet which best illustrate the genius of these writers and are best adapted for use in American schools. With notes, vocabulary and exercises.

Pendexter, Hugh
Old Misery. various p. D (Copyright fiction) '25 N. Y., Burt 75 c.

Peter Pan alphabet painting book, The. no p. il. Q [c. '14, '25] N. Y., Platt & Munk, 118 E. 25th St. bds. 50 c.

Petre, Maude D. M.
The two cities, or Statecraft and idealism. 116p. D '25 N. Y., Longmans $1.50
Essays on the conflicting claims of humanity and nationalism, of social peace and class rivalry.

Plaisted, Arthur H.
The manor and parish records of Medmenham, Buckinghamshire [Eng.] 459p. (8p. bibl.) il. maps. diagrs. O '25 N. Y., Longmans $5

Poate, Ernest M.
Behind locked doors. various p. D (Copyright fiction) '25 N. Y., Burt 75 c.

Powell, Edward Alexander
Beyond the utmost purple rim. 451p. il. O [c. '25] N. Y., Century $3.50
Travel adventures in Somaliland, Abyssinia, Kenya Colony, Zanzibar, the Comoro Islands, and Madagascar. It is the first of two volumes devoted to Mr. Powell's recent African expedition.

Powys, John Cowper
The religion of a sceptic. 51p. D c. N. Y., Dodd, Mead bds. $1
A new approach to the religious-scientific conflict which engages so many people's attention today.

Princell, Josephine
David Livingstone; levnad-steckning. 412p. il. map D [c. '24] Chic., Covenant Bk. Concern, 136 W. Lake St. $1.75; $2

Pulsford, Henry A.
Old brig's cargo. 278p. front. O [c. '25] Bost., Atlantic Mo. Press $2
The adventures of a New England lad in the days of sailing vessels, eighty years ago. This novel was submitted in the Charles Boardman Hawes prize contest.

Raymond, William G.
The public and its utilities. 349p. O '25 N. Y., Wiley $3.50

"Raynor," i.e. Raynor T. McMullen
Life and immortality. 148p. D [c. '24] Milan, Mich., MacMullen Co. $1.35; $1.65

Richmond, Mary Ellen, and Hall, Fred Smith
Child marriages. 159p. (bibl. footnotes) D c. N. Y., Russell Sage Foundation $1.50
A study of a persistent problem—the legal regulation of the minimum age limit for marriage.

Ripley, Ozark, pseud. [John Baptiste de Macklat]
Quail and the quail dog. 114p. il. S '24 c. Cincinnati, O., Sportsman's Digest Pub. Co. $1

Ritchie, John W.
Fisiología aplicada; tr. by Roberto Brenes Mesén and Péter H. Goldsmith. 275p. il. diagrs. D (Serie universal de sanidad) '25 c. '13-'25 Yonkers, N. Y., World Bk. $1.35

Rockey, Howard
Daughters of luxury. 307p. front. D [c. '25] N. Y., Macaulay $2
John Panbourne is rudely awakened to the ways of modern youth when his debutante daughter proclaims her love for a married man and sees nothing amazing in the fact.

Roe, Vingie Eve [Mrs. Raymond C. Lawton]
Nameless river. various p. D (Copyright fiction) '25 N. Y., Burt 75 c.

Roth, Suzanne
Contes faciles; ed. with notes, questionnaire, exercises and vocabulary. 243p. il. S [c. '25] Bost., Allyn & Bacon 80 c.

Rothafel, Samuel L., and Yates, Raymond Francis
Broadcasting, its new day. 331p. front. diagrs. D [c. '25] N. Y., Century $2
"Roxy" of the Capitol Theater, New York, has collaborated with Raymond Francis Yates in writing an entertaining and practical book on radio. The early chapters are a critique on the present methods employed at broadcasting studios with suggestions for improvement in presentation; the latter part has to do with the artistic and technical future of broadcasting and commercial radio.

Rowe, William Hutchinson
Shipbuilding days and tales of the sea, in old North Yarmouth and Yarmouth, Maine, 145p. il. D c. Portland, [Me.], Marks Pr. House $2.50

Rusticus
Bucolic beatitudes. 111p. il. D [c. '25] Bost., Atlantic Mo. Press $1.50
A kindly observer and critic of nature introduces his dog, his pig, his hen and other farm folk to the reader.

Saltus, Edgar Evertson
Mr. Incoul's misadventure. 221p. D (Works of Edgar Saltus) [c. '87] N. Y., Brentano's $2
A reprint of the first of the author's novels.

The anatomy of negation. 232p. (1p. bibl.) D (Works of Edgar Saltus) [n. d.] N. Y., Brentano's $2
A book on antitheism which has long been out of print.

Pierce-Arrow motor cars, operation and care. 70p. il. O (Ser. 80) '24 Buffalo, N. Y., Pierce-Arrow Motor Car Co. apply

Rockwell, Ethel Theodora
Children of old Carolina; an historical pageant of N. C. for children. 63p. il. O (Extension bull, v. 4, no. 12) c. '25 Chapel Hill, Univ. of N. C. Press pap. 50 c.

Shotwell, James T.
Plans and protocols to end war; historical outline and guide. 35p. (1p. bibl.) D (Internat'l conciliation, no. 208) '25 Worcester, Mass., Carnegie Endowment for Internat'l Peace pap. 5 c.

Scholes, Percy A.
Crotchets; a few short musical notes. 300p. D '24 N. Y., Oxford $2.50
An interesting group of essays on musical subjects.

Schweitzer, Albert
Memoirs of childhood and youth; tr. by C. T. Campion. 103p. front. D '25 N. Y., Macmillan $1.60

Scott, Mrs. Catherine Amy Dawson
The turn of a day. 290p. D c. N. Y., Holt $2
The Cornish downs are a setting for the tragedy of two men and one woman, which occurs in a single day.

Selden, Frank Henry
Elementary woodwork; [new ed.]. 218p. il. S [c.'24] Cranesville, Pa., Maudsley Press $1.25

Seymour, St. John D.
Tales of King Solomon. 192p. il. (col.) D '24 N. Y., Oxford $2.50

Shanks, Edward Buxton
Bernard Shaw. 128p. (5p. bibl.) front. (por.) S (Writers of the day) '24 N. Y., Holt $1

Sharp, Dallas Lore
The spirit of the hive; contemplations of a beekeeper. 240p. O c. N. Y., Harper $2.50
Revealing every stage of the life of bees thruout the year, with no less of the practical detail, than of the poetry of the craft.

Shaw, Frederick George
The science of fly fishing for trout. 355p. il. diagrs. O c. N. Y., Scribner $6
A book for the experienced amateur, as well as the novice.

Sheridan, John H.
The complete cross word puzzler; with suggestions for construction by Ruth Hale. 105p. D c. N. Y., Dodd, Mead $1.25
Puzzles both to solve and to invent.

Silvers, Earl Reed
The Hillsdale High champions. 273p. front. D c. N. Y., Appleton $1.75
An exciting story for boys centering about the championship basketball game of Hillside High School.

Smith, Arthur H., D.D.
Preachers and preaching. 145p. D [c.'25] Phil., United Lutheran Pub'n House $1

Smith, David Eugene
History of mathematics: v. 2. Special topics of elementary mathematics. 737p. (bibl. footnotes) il. diagrs. O [c.'25] Bost., Ginn $4.40

Smith, Henry Bradford
The collective mind and other philosophical papers. 84p. D [c., 24] Columbus, O., R. G. Adams & Co. $1.25

Smith, Sir Hubert Llewellyn
The economic laws of art production; an essay towards the construction of a missing chapter of economics. 246p. S '24 N. Y., Oxford $2

Smith, Richard Mason, M.D.
From infancy to childhood; the child from two to six years. 114p. S [c.'25] Bost., Atlantic Mo. Press. $1.25
In which a doctor indicates some of the rules which will help parents to keep their children well, and suggests some other things which are intended to aid in mental training.

Smits, Lee J.
The spring flight. 350p. D c. N. Y., Knopf $2.50
An intimate, realistic record of the adolescence, youth and early manhood of a very typical American. It is the author's first novel.

Snodgrass, R. E.
Anatomy and physiology of the honeybee. 327p. il. O '25 N. Y., McGraw-Hill $3.50

Solow, Sophie
A reed for Pan [verse]. 49p. front nar. O c. N. Y., Blue Faun Pub'ns, 29 Lexington Ave. bds. $2

Somerville, I. M.
Kreutzer and his studies. 85p. front. (por.) D ("The Strad" lib. no. 26) '24 N. Y., Scribner $1.50

Speare, Dorothy
The gay year. 314p. D (Copyright fiction) '25 N. Y., Burt 75 c.

Strachey, Marjorie
The nightingale (a life of Chopin). 305p. front. (por.) D '25 N. Y., Longmans $2.50
Chopin's life treated as fiction in which the incidents are authoritative, the details imaginative.

Strange stories from a Chinese studio; tr. by Herbert Allen Giles. 511p. D '25 N. Y., Liveright bds. $3
Fables and stories accredited to P'u-Sung-ling; the first edition appeared in China in 1740 and they are now so familiarly known that they occupy a place comparable to that of the Arabian Nights in English speaking countries.

Sleeper, Milton Blake
Super-heterodyne hook-ups. 47p. il. diagrs. O (Radio and model engineering ser., no. 8) '24 N. Y., M. B. Sleeper, Inc., 52 Vanderbilt Ave.

Stevens, Edwin B., and Elliott, Edward C.
Unit cost of higher education. 225p. (2p. bibl.) diagrs. O (Educ'l Finance Inquiry Commission pub'ns, v. 13) c. N. Y., Macmillan pap. apply

Stone, Ala M., and Smalley, Ethel Irwin
Manuscript; a handwriting based on early models; bk. 2. 31p. front. O [c. '24] N. Y., Scribner pap. 28 c.; practice bk., 16 c.

Thomas, Mattie E.
South Carolina school improvement association. 68p. il. O (Bull. 10) '24 Columbia, State Dept. of Educ. apply

"Toronto method" of book repairing, The. 16p. il. O '24 Syracuse, N. Y., Gaylord Bros. apply

Vincent, Leona
A study of intelligence test elements. 44p. (1p. bibl.) O '24 N. Y., Teachers College, Columbia Univ. apply

Wardwell, Charles Annsson Randlett
Business economics and statistics; statistics and the business cycle. 47p. O '24 Phil., LaFayette Inst. apply

Whitefield, Ruth M.
High school English exercises. 71p. O c. '25 N. Y., [illegible] pap. apply

Sublette, Clifford M.

The scarlet cockerel. 301p. front. O [c. '25] Bost., Atlantic Mo. Press $2

This novel which won the Charles Boardman Hawes prize of $2,000, offered by the Atlantic Monthly Press for an adventure tale, is a story of the 16th century when the French Huguenot colonists in the Carolinas struggled with the Florida Spaniards.

Sutton, Graham

Fish and actors. 319p. D ['25] N. Y., Brentano's $2

Stories of Darcy and Jill Tremayne, two barnstormers of today, who drift through rural Ireland, awakening the laughter and tears of their peasant audiences.

Terhune, Anice Morris Stockton [Mrs. Albert Payson Terhune]

The boarder up at Em's; a story of New England folks. 313p. front. D [c. '25] N. Y., Macaulay $2

By the author of "The Eyes of the Village."

Thompson, Carl Dean

Public ownership; a survey of public enterprises, municipal, state and federal, in the United States and elsewhere. 463p. (9p. bibl.) D [c. '25] N. Y., Crowell $3

Thomson, John Arthur

Science and religion; being the Morse lectures for 1924. 288p. (4p. bibl.) D c. N. Y., Scribner $2

Showing that the scientific account of nature is essentially in agreement with the religious vision.

Tosdal, Harry Rudolph

Problems in sales management; rev. ed. 874p. (bibls.) O c. Chic., A. W. Shaw $5

Train, Arthur Cheney

On the trail of the bad men. 445p. O c. N. Y., Scribner $3

In the course of recounting various legal adventures and researches, this book tells a great many things the ordinary citizen ought to know about the law.

Urstein, Maurice

Leopold and Loeb; a psychiatric physiological study. 132p. D '24 c. Chic., Chic. Medical Bk. Co. $2.50

A corrected entry of a book erroneously listed in the issue of March 21st.

Wadsley, Olive

You and I. 287p. D c. N. Y., Dodd, Mead $2

The love story of a modern girl.

Webb, James Plimell

Poems. 101p. D [c. '25] Bost., Stratford bds. $1.50

Wells, Harry Gideon

The chemical aspects of immunity. 254p. (bibls.) diagrs. O (Amer. Chem. Soc. monograph ser.) '25 c. '24 N. Y., Chemical Catalog Co. $4

Welsh, Robert Gilbert

Azrael, and other poems; preface by Charles Hanson Towne. 146p. front. (por.) D c. N. Y., Appleton $1.50

The author of this book of verse was dramatic critic of the *New York Evening Telegram* from 1905 until he was drowned off the coast of Bermuda in July, 1924, while trying to save a stranger's life.

White, William Patterson

The wagon wheel. various p. D (Copyright ficiton) '25 N. Y., Burt 75 c.

Whitham, James Mills

The windlestraw. 384p. D '25 N. Y., Liveright $2.50

A novel of English country life, published now for the first time in America; the second of the author's works to be brought out in this country.

Wilde, Oscar Fingall O'Flahertie Wills

The writings of Oscar Wilde, 12 v.; large paper ed. various p. O '25 N. Y., Gabriel Wells, 145 W. 57th St. bds. $84 subscription only

A limited edition sold only in the complete set.

Williams, James Henry

The golden chain. 95p. il. D '24 Colorado Springs, Colo., Author $1.25

Discussing the Independent Order of Odd Fellows.

Woodward, Mary Aletha

Songs of the soul [poems]. 102p. D '24 c. Bost., Stratford bds. $1.50

Wright, Joseph, and Wright, Elizabeth Mary

An elementary historical New English grammar. 236p. D '24 N. Y., Oxford $2.35

Young, Elizabeth G.

Homestead ranch. various p. D (Copyright fiction) '25 N. Y., Burt 75 c.

Title Index to the "Weekly Record"

Does not include the material listed in smaller type

Actual business English and correspondence. Deffendall, P. H. $2.25 *Macmillan*

American history painting book. Orville, F. 50c. *Platt & Munk*

American literature, Outlines of. Long, W. J. $1.80 *Ginn*

Americanization questionnaire. Bradshaw, C. A. 75c. *Noble & Noble*

Anatomy of negation, The. Saltus, E. E. $2 *Brentano's*

Anthology of pure poetry, An. Moore, G. $2 *Liveright*

Art in painting, The. Barnes, A. C. $6 *Barnes Foundation*

Australasian verse, A book of. Murdoch, W. $1.50 *Oxford*

Automatic telephone systems. Aitken, W. $12.50 *Van Nostrand*
Azrael. Welsh, R. G. $1.50 *Appleton*
Barren ground. Glasgow, E. $2.50 *Doubleday*
Basic accounting. Bennett, G. E. $5 *Gregg Pub. Co.*
Basic aims versified. Blamfield, C. 75c. *Bailey Press*
Behind locked doors. Poate, E. M. 75c. *Burt*
Beyond the utmost purple rim. Powell, E. A. $3.50 *Century*
Biology and human life. Gruenberg, B. C. $1.72 *Ginn*
Boarder up at Em's, The. Terhune, A. $2 *Macaulay*
Bolshevik myth, The. Berkman, A. $3 *Liveright*
Botany, A textbook of general. Brown, W. H. $2.96 *Ginn*
Brangwyn (Frank), The decorative art of. Furst, H. $20; $50 *Dodd, Mead*
Brashear (John A.). $4 *Houghton*
Breathless moment, The. Coxon, M. H. $2 *Dodd, Mead*
Brief history of civilization, A. Hoyland, J. S. $1.20; $2.50 *Oxford*
Broadcasting. Rothafel, S. L. $2 *Century*
Bucolic beatitudes. Rusticus. $1.50 *Atlantic Mo. Press*
Calculus for engineers, The. Andrews, E. S. $3 *Van Nostrand*
Cape Cod in poetry. Crowell, J. F. $2 *Four Seas*
Certain crossroad, A. Loring, E. B. $2 *Penn Pub.*
Chaplain of St. Catherine's, The. Heuser, H. J. $2 *Longmans*
Chats on Christian names. Grussi, A. M. $3 *Stratford*
Chemical aspects of immunity, The. Wells, H. G. $4 *Chemical Catalog Co.*
Child marriages. Richmond, M. E. $1.50 *Russell Sage Foundation*
Christian outlook, The. Ashley, Sir W. J. $1.50 *Longmans*
Clutch of the Corsican, The. Bill, A. H. $2 *Atlantic Mo. Press*
Coconut slide, The. Beachley, E. $1.50 *Stratford*
Collective mind, The. Smith, H. B. $1.25 *R. G. Adams & Co.*
Color, The study of. Jacobs, M. $3 *Van Nostrand*
Commerce of the United States, History of. Day, C. $1.80 *Longmans*
Communicating door, The. Camp, C. W. 75c. *Burt*
Contes faciles. Roth, S. 80c. *Allyn & Bacon*
Creative spirit, The. Brown, R. W. $2.50 *Harper*
Cross word puzzler, The complete. Sheridan, J. H. $1.25 *Dodd, Mead*
Crotchets. Scholes, P. A. $2.50 *Oxford*
Dark tower, The. $2 *A. Brush*
Daughters of luxury. Rockey, H. $2 *Macaulay*
Desert healer, The. Hull, E. M. 75c. *Burt*
Drawing for zinc etchings. Matasek, R. J. $1.35 *Bruce Pub. Co.*
Drums. Boyd, J. $2.50 *Scribner*
Economic laws of art production, The. Smith, Sir H. L. $2 *Oxford*
Eight forty-five, The. Gay, R. M. $1.25 *Atlantic Mo. Press*
Eliot (Charles William), The ninetieth birthday of. $2.50 *Harvard Univ. Press*
English poets, Lectures on the. Hazlitt, W. 80c. *Oxford*
English Romayne life, The. Munday, A. $1.50 *Dutton*
English typographical founders and founderies, A dissertation upon. Mores, E. R. $15 *Grolier Club*
Factory practice in manufacture of azo dyes, O'Brien, W. B. $5 *Chemical Pub. Co.*
False prophets. Gillis, J. M. $2 *Macmillan*
Famous American statesmen. Bolton, S. K. $2 *Crowell*
Famous composers. Dole, N. H. $3.50 *Crowell*
Farce of the worthy Master Pierre Patelin, The. Jagendorf, M. 50c. *Appleton*
Farm animals and farm crops. Nida, W. L. 76c. *A. Flanagan*
Farm houses, small chateaux and country churches in France. Nardo, A. di $18 *J. H. Jansen*
Favorite French stories. Parker, C. S. 80c. *Allyn & Bacon*
Fish and actors. Sutton, G. $2 *Brentano's*
Fishes. Jordan, D. S. $7.50 *Appleton*
Fisiologia aplicada. Ritchie, J. W. $1.35 *World Bk.*
Flag of the United States, The. $1.50 *H. S. Kerrick*
Fly fishing for trout, The science of. Shaw, F. G. $6 *Scribner*
French composition. Moraud, M. $1 *Oxford*
French composition and pronunciation exercises. Dubrule, M. $1.40 *Ginn*
Friendship, A little book of. Morris, J. $1.50; $2.50 *Sully*
From college gates. Hazard, C. $2 *Houghton*
From infancy to childhood. Smith, R. M. $1.25 *Atlantic Mo. Press*
Fur rabbits. $1.50; $1 *M. W. Meek*
Gardening, Manual of. Bailey, L. H. $3 *Macmillan*
Gay year, The. Speare, D. 75c. *Burt*
Golden chain, The. $1.25 *J. H. Williams*
Gospel and the modern mind, The. Matthews, W. R. $1.75 *Doran*
Grass. Cooper, M. C. $2.75 *Putnam*
Hernani. Hugo, V. M. 75c. *Translation Pub. Co.*
Hillsdale High champions, The. Silvers, E. R. $1.75 *Appleton*
Historical New English grammar, An elementary. Wright, J. $2.35 *Oxford*
Hodsock ballistic tables for rifles, The. Jones, F. W. $3.50 *Longmans*
Homestead ranch. Young, E. G. 75c. *Burt*
Honeybee, Anatomy and physiology of the. Snodgrass, R. E. $3.50 *McGraw-Hill*

How to prepare for Europe. Guerber, H. A. $3 *Dodd, Mead*
How to stay married. Gibbs, G. F. $1.50 *Appleton*
Hume (David), Studies in the philosophy of. Hendel, C. W. $4 *Princeton Univ. Press*
In tidewater Virginia. Jett, D. C. $2.50 *Whittet & Shepperson*
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Kreutzer and his studies. Somerville, I. M. $1.50 *Scribner*
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Leopold and Loeb. Urstein, M. $2.50 *Chic. Medical Bk. Co.*
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Public and its utilities, The. Raymond, W. G. $3.50 *Wiley*
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Reconstruction of Europe, The. Aubert, L. $2 *Yale*
Reed for Pan, A. Solow, S. $2 *Blue Fawn Pub'ns*
Religion of a sceptic, The. Powys, J. C. $1 *Dodd, Mead*
River trail, The. Erskine, L. Y. 75c. *Burt*
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Sayings of the children, The. Grey, P. $1.50 *Stokes*
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Wells (H. G.). Brown, I. $1 *Holt*
Where the bright waters meet. Greene, H. P. $4 *Houghton*
Why I am a spiritual vagabond. Masson, T. L. $2 *Century*
Wild berry wine. Cannan, J. $2 *Stokes*
Wilde (Oscar), The writings of. Wilde, O. $84 *Gabriel Wells*
Windelstraw, The. Whitham, J. M. $2.50 *Liveright*
Woman, The story of. George, W. L. $3 *Harper*
Woodwork, Elementary. Selden, F. H. $1.25 *Maudslay Press*
X-rays and crystal structures. Bragg, W. H. $7 *Harcourt*
You and I. Wadsley, O. $2 *Dodd, Mead*

Old and Rare Books

Edited by Frederick M. Hopkins

A COPY of Fanny Burney's "Evelina," the rare three volume first edition in the original half-calf binding, recently brought £65 at Hodgson's in London.

THE Beaumont Press has just issued its nineteenth publication, a volume of new poems, principally meditative, by Edmund Blunden, entitled "Marks of Time," limited to 390 copies, 310 on handmade and 80 on Japanese vellum.

AN extensive collection of the publications of the Kelmscott, Doves, Ashendene, Vale, Essex House and other special English presses, were sold in London last month, all bringing good prices. There is an active demand in London for finely printed and bound books, both for the English market and for sale in this country to collectors and the trade.

THE next three volumes of the "Bodley Head Quartos" will contain John Marston's "Scourge of Villainie," 1599, another early Shakespeare "allusion book," with an introduction by the editor, G. B. Harrison; Campion's "Observations on the Art of English Poetrie," 1602, bound up with Samuel Daniel's answer, "A Defence of Rhyme," 1603; and "Willoble his Avisa," 1594, with an introduction in which the editor discusses the bearing of this "mystery" book upon the Shakespeare sonnet problems.

PUBLICATION of "Edgar Saltus, the Man," an intimate biography by Marie Saltus, his widow, previously announced by Pascal Covici to appear this spring, has been postponed until next fall. Arrangements are being made for magazine publication. Mrs. Saltus will appreciate copies of any letters written by her husband in the

hands of collectors. Her address is Hotel Mark Twain, Hollywood, Cal.

STANDARD sets of American and English authors, many in editions de luxe, large paper, and in fine bindings; collected sets of first editions; extra-illustrated works and sets; rare first editions and illuminated manuscripts; and autograph letters and manuscripts of celebrities, the property of the Rev. Paul F. McAlenney of Hartford, Conn., with additions will be sold at the American Art Galleries April 14th and 15th. This sale contains 616 lots of carefully selected material and will make one of the most interesting of the season.

THE John Carter Brown Library of Providence has been taking its annual account of stock, the past year marking a period of two decades since this great private library of Americana was turned over to Brown University. The annual report shows that the ideals of twenty years ago, to secure every book relating to America produced before the year 1800, have been maintained. The most striking change has been in the growth of the library. In the two decades just concluded, 15,035 volumes, or half of the present collection, have been added.

THE leading article in the March *Bookman's Journal* is "St. Paul's in Peace and Peril, A Short Anthology from Chaucer to Machen," illustrated by several reproductions of rare prints. The frontispiece is a reproduction of an etching by Frank Brangwyn. The articles which follow include "Leigh Hunt in America, 1804-1818," by Gardner Teall; "James Elroy Flecker, Some Early Recollections," by T. Stanley Mercer; a review of "Limited Editions," by Roxburghe; and a continuation of the "Bibliography of George Bernard Shaw" which will be completed in the April number. The regular departments as usual are well filled with interesting note and comment.

THE article in the February *Bookman's Journal* on "Post War Publishing and the Edition-de-Lust," which raised the issue that limited editions should, in fairness to subscribers, be really limited, has been widely commented on in England and America, and the consensus of opinion is that "Roxburghe," the author of the article, sounded a timely warning to collectors of so-called editions-de-luxe and limited editions. Collectors want, as they always have, editions-de-luxe, limited editions, and choice reprints. But they do not want to be imposed upon and this is what has been done in many cases by publishers whose books were not really limited, well made, or worthy reprints. Such books cannot run the gauntlet of the auction room. When they come under the hammer they fall flat, bringing only a small fraction of their original cost.

CABLEGRAMS from London last week reported that Dr. Rosenbach was the principal buyer at the Britwell Court library sale at Sotheby's. He paid £760 for William Langham's "The Garden of Health," a first edition printed in London in 1579. Other books bought by Dr. Rosenbach were a "Herbal," treating of the virtues and properties of herbs, London, 1525, £260; Conrad Heresbachius's "Fovre Bookes of Husbandry," newly Englished and increased by Barnabe Googe, black letter, first edition, London, 1577, £280; Thomas Hill's "A Brief and Pleasand Treatise Entitled Naturall and Artificiall Conclusions," black letter, first edition 1581, £360. These were only a few of the items reported, but later cablegrams stated that Dr. Rosenbach had made a pretty clean sweep of everything that was worth while.

SPORTING and historical colored plate books; first editions of Shelley, Dickens and Thackeray; manuscripts of Mrs. Browning, Mark Twain, and Stevenson; together with other rare and valuable books, selections from the library of Mrs. William A. Taylor of this city, the library of Andrew D. Baird, Jr., and other consignors, will be sold at the Anderson Galleries April 13th and 14th. Some of the rarer items include the first edition of Fanny Burney's "Evelina," in contemporary calf, 1778; the original manuscript of Mark Twain's "The $30,000 Bequest;" an author's presentation copy of Dickens's "Master Humphrey's Clock"; Meredith's

"Poems," 1851; a fine and complete set of *The Scourge,* with colored plates by George Cruikshank, 1811-1816; the first edition of Shelley's "Epipsychidion," 1821; a very fine copy of Thackeray's "Vanity Fair" first edition in the original parts, and many other rare items by the same author.

THE library of a New Jersey collector, containing 601 lots, containing many fine books and a few rarities, was sold at the Anderson Galleries March 23rd and 24th. Prices generally were good and the collection realized $18,530.50. A few lots and the prices which they brought were the following: Ainsworth's "Historical Novels," 30 vols., 12mo, half calf, London, 1878-81, $170; Burns's "Works," 6 vols., royal 8vo, morocco by Bayntun, Edinburgh, 1877-79, extra-illustrated by the insertion of 120 carefully selected plates, $150; collected set of first editions of Sir Richard F. Burton, 40 vols., various sizes, half morocco, London, 1851-84, $255; Defoe's "Novels and Miscellaneous Works," 20 vols., 12mo, calf by Root, Oxford, 1840-01, $180; Disraeli's "Works," 20 vols., 8vo, half morocco, New York, 1904, $155; Dumas's "Romances," 63 vols., 8vo, half levant, Boston, 1893-1903, $315; Lady Jackson's "Writings," 14 vols., 8vo, levant, London, 1878-90, first editions, $165; Stedman's "History of the Origin, Progress and Termination of the American War," 4 vols., 4to, half morocco, London, 1794, extra-illustrated, $245.

MORE than two centuries after it was drafted and adopted, the William Penn Charter of Liberties was restored last week to the people of the state. The document was originally drawn up in the office of William Penn's lawyer in London in 1682, concluded an arrangement with the Crown for the establishment of the Province of Pennsylvania. It was signed by Penn and others prominent in the Society of Friends on April 25th of that year. Penn submitted the charter to his new colony in the fall, and it was accepted by the people at the first Assembly, in Chester, and continued in force until the following year, when minor changes were found necessary, resulting in the drafting and signing of a second charter on April 2nd. The first charter was returned to Penn, who took it to England when he returned in 1684. It remained in the family for some time, but finally passed into the hands of Sir John Fenn. It was purchased in 1892 by Dr. Edward Maris, of Philadelphia, and remained in the possession of his family until 1902, when it was purchased by George C. Thomas. In the recent sale, in Philadelphia, of the George C. Thomas collection of autograph letters and manuscripts, it passed into the hands of Gabriel Wells of this city, who resold it to the people of Pennsylvania for a nominal advance. In a picturesque ceremony the worn parchment nearly 250 years old was presented to the governor of the Commonwealth to become a possession of the people of the State for all time. The purchase of the charter was arranged by the Philadelphia *Public Ledger* which raised $25,000 for the purpose. A total of 3,693 separate contributions were received. David E. Smiley, the editor of the *Public Ledger* made the formal presentation.

Auction Calendar

Monday and Tuesday evenings, April 13th and 14th, at 8:15. Colored plate books, first editions of Shelley, Dickens and Thackeray and other rare and delightful books, selections from the library of Mrs. William A. Taylor, New York City. (Items 393.) The Anderson Galleries, 489 Park Ave., New York City.

Catalogs Received

Americana, county and town histories, genealogy, guides for emigrants, state histories, travels, etc. (Items 188.) Woodworth's, 1311 East 57th Street, Chicago, Ill.

Important and rare books on natural history. (No. 390; Items 1893.) Bernard Quaritch, Ltd., 11 Grafton St., London, W. 1, England.

Limited editions, sets, editions de luxe, etc. Miller & Gill, Ltd., 94 Charing Cross Road, W. C. 2, London, England.

Modern first editions in original bindings. (No. 3; Items 271.) Hoyt Case, 21 East 61st St., New York City.

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Books Wanted and For Sale

Under Books Wanted (for the trade only) subscribers are charged 15c a line (no charge for address); all other classified ads, 20c for each line. Classified ads. set in box or double leaded, 40c a line. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The Weekly *is not responsible for errors. Parties with whom there is no account must pay in advance.*

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] *after their firm name. The appearance of advertisements in this column, or elsewhere in the* Weekly *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

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A. A. A., 102 Cambridge Place, Brooklyn, N. Y.

Mathew Carey's Edition of Guthrie's Geography improved, Philadelphia with General Atlas, will also buy Atlas singly.

Aladdin Bk. & Brass Shop, 205 Trumbull St., Hartford, Conn.

Review Copies Latest Fiction.

Alcove Book Shop, 936 Broadway, San Diego, Cal.

Boerhaave, Elementa Chemiae, trans. by Shaw.
Faith of Ancient Egypt.

Aldine Bk. Shop, 1803 Sansom St., Phila.

Great American Fortunes, Myers.
Cane, Toomer.

Frederick G. Allen, 78 Genesee St., Auburn, N. Y.

Burdicke's Standard Medicinal, Englehart.

Amer. Bap. Publ. Soc., 1107 McGee St., Kansas City

Browning's Women, by Emma J. Burt.
Pathway of Life, by Talmage.
George Grenfel of the Congo, 2 volumes (Appleton, publisher).
The Alps, by Black.

American Library Service, 500 Fifth Ave., New York

Century Dictionary, 10 and 12 vols. sets.
South Seas, Polynesian Islands, etc., books, pamphlets, etc., on.
American Mercury, Jan. 1924.
National Geog. 1888 to 1905, odd nos. vols.
Send for our Books Wanted Bulletin No. 43.
Caldecott, Phil. of Religion in England and America.
Coerne, Evolution of Modern Orchestration.
Guiney, L. I., Patrins.
Hegel, Philosophy of Right.
Kelly, Little Citizens.
Kraepelin, Lectures on Clinical Psychiatry.
Morgan, Wireless telegraphy construction for Amateurs.
Schang, Christian Apologia, 3 vols.
Steele, W. D., Storm.
Von Hase, Kiel and Jutland.
Willis, H. P., The Federal Reserve.

Amer. Sunday-School Union, 1816 Chestnut St., Phila.

Upper Room, Maclaren, 2 copies.
Book of Today, Brisbane.
The Border Boy, W. H. Bogart.

W. H. Andre, 607 Kittredge Bldg., Denver, Colo.

Free Joe and Other Georgian Sketches, pub. by Colliers.
History of Auricular Confessions and Indulgences.
Formulary of Papal Penitentials in the 13th Century.

Argus Book Shop, 434 So. Wabash Ave., Chicago

Byron, Letters and Journals.
Cottles, Life of Southey and Coleridge.
Duychick, Cyclopedia of American Literature.
Graham, Wm., Last Links with Byron, Shelley and Keats.
Houghton, Richard, Life and Letters of Keats.
Literary History of the American Revolution.
Southey, C. E., Life and letters of Southey.
Swift, Lindsay, Brook farm.
Tyler, Moses Coit, History of American literature during the Colonial time.

Arkansas Bk. Exch., 105 Main St., Little Rock, Ark.

Voltaire's Philosophical Dictionary.
Purinton, A Soul in Silhouette.
Talleyrand, Memoirs of.
Gordon, Khartoum Journal.
Starbuck's Essentials of Religion.
McGuffey's 1, 2, 3, 4 Readers, 1853 to 1869.
Tite, Social and Industrial Conditions in the North During Civil War.

A. S. Arnold, Metuchen, N. J.

Books on Ancient Egypt, Hieroglyphs, Arts, etc.

Augustana Bk. Concern, Rock Island, Ill.

Riley, I. W., Founder of Mormonism. A Psychological Study of Joseph Smith.
Tompkins, The Life and Times of Joseph in the Light of Egyptian Lore.

Aurand's Book Store, Harrisburg, Pa.

Any "Pennsylvania Dutch" books.
Books on Free Masonry.
Old books and pamphlets on Railroads.
Our Western Border, McKnight.
Penn's Session Laws prior to 1880.
Genealogies by Dr. Egle.
Any book on Conrad Weiser.

BOOKS WANTED—Continued

Babson Statistical Organization, Wellesley Hills, Mass.

The Living Word; or, Bible Truths and Lessons for the Family, the School and the Church. Copyrighted by James C. Parsons. Ginn & Company, 1872.

Joseph Baer & Co., Hochstrasse 6, Frankfort-a-M., Germany

Physical Review, vol. 1 to 29.

Wm. Ballantyne & Sons, 1409 F St. N. W., Wash., D. C.

Edwards, Dictionary of Thought.
DeMeissner, Old Naval Days.

Beach's Bkshop., 418 N. Meridian St., Indianapolis

History of Wayne County, Ind., Plummer.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York

Schofield's General Telegraph A B C 5th Improved.
Peterson, Banking, Sampler's Code.
Western Union, Lieber 5-Letter Codes.
Any American-Foreign Language Code.

Bigelow, Brown and Co., 286 Fifth Ave., New York

Kalooah, by Mayo, Putnam's quarto, illustrated ed.
Macaulay's England, vol. 1, Harper edition.

W. P. Blessing Co., 208 So. Wabash Ave., Chicago

Gilbery Murray, The Stoic Philosophy, Putnam 1915, 6 copies.
Worship in the Sunday School, pub. by Teachers' College, Columbia University, 1913.

Bobbs-Merrill Co., 185 Madison Ave., New York

My Brother's Keeper, Jackson.
The Red Button, Irvine.

The Book Corner, Madison, Wis.

Garrison, Theodosia, The Earth Cry.
Miller, Mary Rogers, The Brook Book.

Book Service, 337 East 10 St., New York

Drew, Christ Myth.
Smith, Prechristian Jesus; Silence of Josephus and Tacitus.
Allen, Hand of God.
Murray, Four Stages of Greek Religion.
Bjornson, Vol. containing The Father.
Golden Book, vol. 1 and 2.
Set Papyrus, all or part.

The Book Shelf, 15 Garfield Pl., Cincinnati, O.

Rupert Brooke, by Edward Marsh, published by Lane & Co.
Selling Process, by Norval A. Hawkins.
God of Vengeance, by Asch-Shalom.
First Violin.
Claude Melnotte, by Pinkerton, pub. by Dillingham.
David Garrick, by T. M. Robertson, pub. by Dick Penn.
The Romance of Life Insurance, by Graham, pub. by Spectator Co.

The Book Shop, 219 N. Second St., Harrisburg, Pa.

Seventeen, by Booth Tarkington.

The Book Shop, 216 Cherry St., Jamestown, N. Y.

The Ragged Trousered Philanthropists by Tressall, Stokes.
At the Time Appointed, Barbour, Lippincott.

The Book Shop, 4 Market Sq., Providence, R. I.

Chas. B. Reed, The First Great Canadian.
Clinton Stagg, High Speed.

Ernst Z. Bower, Olney, Ill.

Ed. Geer's Experiences with the Trotters and Pacers.
Em Pierce's Poems of the Turf.
Wallace's Year Book, vol. 1.
Roberge's The Foot of the Horse.

Chas. L. Bowman & Co., 118 E. 25th St., New York

The Magistrate's Own Case, Rosenkrantz.
Man in the Basement, Rosenkrantz.

C. L. Bowman & Co.—Continued

Handle with Care, Turnbull.
In the Shadow of the Lord.
Jan and Her Job, Harker.
Fern World.
Autobiographical Recollections, Leslie.

E. P. Boyer, Bourse Bldg., Phila.

Arrian, Hooke's translation.
Adlerfeld, Life of Charles XII.
Cæsar, Duncan's 2 vol. translation.
Monro, History of McKay's Regiment.
Clausewitz, Campaign of 1812 in Russia.
Judson, Cæsar's Army.
Compton, Cæsar's Seventh Campaign in Gaul.
Kausler, Atlas of Battles.
Lloyd, Seven Year's War in Germany.
Compton, European Adventurers in Hindostan.
Cecil Torr, Ancient Ships.
Oman, Art of War in Middle Ages, 2 vol. rev. ed.
Jomini, Grand Military Operations, 2 vol. and Atlas.

Brandt & Brandt, 101 Park Avenue, New York

Saturday Evening Post, April 24, 1920.
The Japanese Nightingale; The Japanese Blossom, Onoto Watana.

Brentano's, 218 S. Wabash Ave., Chicago, Ill.

Put each quotation on separate card.
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Just Glad Things, Guest.
Scientific Measurements of Trade Proficiency, pub. Harrap, London.
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Our Little Old Lady, Brainerd.
Opium and Monopoly, La Mate.
Truth and the War, Morel.
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Children of Men, Lessing.
The Common Clay, Kincaid.
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German Shepherd Dog, Von Stepdanitz.
Compendium of History, Totten.
Drama and Life, Walkley.
Morgan's Cavalry, Basil Duke.
English Grammar, pub. Carpar, Appleton.
Cathedrals of France, Wilson.
Spirit Teachings, Stanton Moses.
Recollections of a Russian Diplomat, De Schelking.
Dramatic Lyrics and Romances, Browning, full lea., Oxford Min. ed. (2).
Versailles and The Trianon (English), Pierre de Nolhac.
Natural History of Ten Commandments, Seton.
Genealogy of Bayne Family.
Curiosities of the Bible, pub. Treat.
Drake's Voyages, Hakluyet Society.
Mh. Squem, Taylor, pub. Doran.
Memoirs of the Bastile, Linquet.
Opportunity, Spalding.
History of the Novel, Sir Walter Raleigh.
Century Dictionary of Names, thick paper, ¾ mor.
The Legality of the Trial of Jesus, Richards, pub. Chas. George.
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Hall, Land Titles.
Sets Law Magazines prior to 1900.
Anything on stamps or stamp collecting.
Thayer, Preliminary Evidence, 1898.

George W. Jacobs, 1628 Chestnut St., Phila.

Mary First Queen of England, J. M. Stone.

James Bk. Store Co., 127 W. 7th St., Cincinnati, O.

Cumont, Mysteries of Mithra, Open Court.
Battifal, Primitive Catholicism, Longmans, 1909.
Allen, Jonathan Edwards.
Montalembert, Monks of the West.
Fountain, Great Deserts and Forests of America.
Hanna, Scotch-Irish in America.
Hall, Christian Worship.
Medical Students Vade Mecum by Geo. Mendenhall, 4 copies.

Jefferson Bookshop, 353 Law Bldg., Norfolk, Va.

Knowlton, Birds of the World, N. Y., 1909.
Finley, W. L., Amer. Birds Studied, N. Y., 1908.
Sale, E. T., Manors of Virginia.
Verworn, M., General Physiology, trans. by Lee.
Shelford, Animal Communities in America, Chicago.
Kans. Univ. Science Bull., vol. 11, no. 17.
Lewis and Clark's Expedition.
Dan Black, story pub. about 25 years ago.
Prints of square rigged vessels.
Whaling books, Any.

E. W. Johnson, 343 E. 140 St., New York

Ballads of Checkako, Service.
Rhymes of a Rolling Store, Service, 1912.
Songs of a Sourdough, Service, 1916.
Among the Millet, Lampson, 1888.

Johnson's Bkstore, 391 Main St., Springfield, Mass.

Monlam, The Ray.
Strong, Dublin Days.
Schnitzler, Bertha Garlan.

George I. Jones, 202 S. Clark St., Chicago

Woodlock, Anatomy of a Railroad Report.
Phelps, Falstaff and Equity.
Journal of William Maclay, Appleton.
Gest, Lawyers and Literature.
Heard, Shakespeare as a Lawyer.
Phillips, Comparative Criminal Jurisprudence.
Sketches of James C. Carter.
Sketches of Daniel Webster.
Harvey, Reminiscences of Webster.
March, on Slaunder, 1655 and 1674.
Mence on Libel.
National Tax Association Reports, 1909.
Montesquieu's Spirit of Laws, trans. by Nugent.
Opinions on U. S. Attorneys General, vol. 12.
U. S. Court of Claims Reports, vols. 1, 13, 15, 17, 19, 24, 25, 27, 16.
Keener on Quasi Contracts.
Encyclopedia of Forms, vols. 16, 17, 18.
Ohio Law Bulletin, vols. 47, 48.
Illinois Law Review, vols. 1, 2, 3, 4, 6, 7, or odd numbers.
Voltaire, 42 vol. set.
Works of Edmund Burke, compl. set.
Brown, Chicago Drainage Channel & Waterway, 1892.
Hanks, C. S., Niblick pseud, Hints to Golfers.

Jones Bk. Store, 426 W. Sixth St., Los Angeles, Cal.

The Menace of Immorality in Church and State.

Edw. P. Judd Co., New Haven, Conn.

Pyle, Story of Chanpions, Sir Launcelot, Story of Grail, Scribner, 1915, or earlier.

Kansas City Bk. Exch., 715 Main St., Kansas City, Mo.

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Lingard's England, 10 vols., Edinburgh.
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McCarthy's Hist. of the Four Georges.

Korner & Wood Co., 1512 Euclid Ave., Cleveland

Petrie, Revolution of Civilization, Harper.
Audubon, Birds and Quadrupeds, quarto ed.
Times Midweek Pictorial, vol. 1, no. 1.

Kroch's B'kstore, 22 N. Michigan Blvd., Chicago

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H. A. Taine, Ancient Regime.

N. M. Ladd Bk. Co., 646 Fulton St., Brooklyn, N. Y.

Collation of Valentine's Manual.
Stevenson, Thistle ed., vols. 5-22.
Balzac, Barrie, 1895, vols. 14-20-21-41.
Adams, John Quincy, Memoirs, 12 vols.
Adams, History United States, 9 vols.
Bulkeley & Cummins, Voyage to South Seas, Phila., 1857, imperfect copy wanted containing pages from 296 on.
O'Neall, Bench and Bar of So. Carolina, 2 vols., 1859.
Schoolcraft, Indian Tribes, vols. 1-3-6.
Adams, Chapters on Erie.

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Life in the Confederate Army, W. Watson, N. Y., 1888.

Little, Brown & Co., 34 Beacon St., Boston
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Historical Genealogy of the Lawrence Family by Thomas Lawrence of Providence, R. I., printed by Edward O. Jenkins, No. 26 Franklin St., New York, 1858.
American Genealogy; Being an History of Some of the Early Settlers of North America and Their Descendants from Their First Emigration to the Present Time with Their Intermarriages and Collateral Branches including notices of Prominent Families and Distinguished Individuals with Anecdoes . . . and Progressive Improvements of the Country from Its Wilderness State to the Present Era, illus. by Genealogical Tables, by Jerome B. Holgate, A.M., Albany, printed by Joel Munsell, 1848.

Loring, Short & Harmon, 474 Congress St., Portland, Me.
Social England, 12 vols., Traill & Mann, Putnam.
Freehand Perspective and Sketching, Norton, Pratt Inst.
Four Years in the White North, Macmillan.
World of Chance, Howells.
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Tory Lover, Jewett, Houghton Mifflin.
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Crimson Conquest, Hudson, McClurg.
Empire of Business, Carnagie, Doubleday.
Annual Register, 1914, 1915 and 1916, Longmans, Green.
Ethical Philosophy of Life, Felix Adler, Appleton.
Ballads of Blue Water, Rocke, Houghton Mifflin.
Forster's Life of Dickens.
Dowden's Life of Shelley.
The Great Company, Beckles Wilson.
The History of the Hudson's Bay Company, Dr. Brice.
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Savage South Seas, Elkington, Black.
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Sand, History of the Harlequimade, 2 vols.
Upward, The New World.
Wilcox, E. W., Worlds and I.
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Secret of Woman.
Dickens' Dictionary.

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Social Life of Our Times, compendium.
Pearson's Mag., Aug., 1916, to Dec., 1922.
Amer. Mercury, Aug. 24, solid green cover.

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Frank Harris, The Bomb, Kennerly, 1909; The Man Shakespeare, Kennerly, 1909; Montes, the Matador, Kennerly, 1910; any 1st, any time.

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Gray's Elegy, Lippincott, 1883.
Gray's Elegy (Flowers of Parnassus).
Davidson, Ballad of Nun (Flowers of Parnassus).
Rape of the Lock (Flowers of Parnassus).
Epictetus' Discourses, trans. Long, 2 vols.
Dow's Patent Sermons.
Stout's Narrative of Loss of Ship Hercules.
Chambers, The Reckoning.
Kimber's Anat. & Physiology for Nurses.
Wiederscheim, Anatomy of Vertebrates.
Gerrish, Anatomy.
Sawyer, Christmas Makers' Club; Mary Cameron.
Bible, King James' Version, ? 1611.

Norman, Remington Co., Charles St., Baltimore

Futcher, Outlines of Physical Diagnosis.
Ross, Three Generations of English Women, 2 vols., John Murray.
Bennett, Friendship and Happiness, Doran.
Crane, Everyman's House, Doub., Page.
Rippen, Jews of Today, Holt.
Norman, Corsairs of France, Sampson, Low.
Powers, Mornings with Masters of Art.
Payne, Child in Human Progress, Putnam.
de Groot, Religion of Chinese.
Goldsmith, She Stoops, Thompson illus.; same, Abbey Illus.
Book of Good Fellowship, 1st and 2nd ser.
Elliott, Diary of an Idle Woman in France.
Forman, Thomas Jefferson, Bobbs-M.
Busch, Max & Maurice, Little, B.
Story of a Sand Pile.
School Boy Days in Paris.

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Oppenheim, World's Great Snare, 1900; Yellow Crayon, 1903; A Sleeping Memory, 1902; Man and His Kingdom, 1900.

D. Basil O'Connor, 120 Broadway, New York

Harvard Law Review, vol. 18, no. 6; vol. 20, nos. 4, 5; vol. 25, no. 2; vol. 26, no. 3; vol. 27, no. 3; vol. 30, no. 1; vol. 32, no. 2; vol. 35, no. 5; vol. 37, no. 6.

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Her Majesty, The King.
Religious History of New England, pub. Harvard Univ. Press.

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Main Currents of Modern Thought.
American Journal of Physiology, 54, 1921, containing article on Digestibility of Some Hydrogenated Oils, A. D. Holmes & H. J. Deuel, Jr.

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Travels in Tartary Thibet and China, Abbe Huc.
Love of Life, early ed., Jack London.
People of the Abyss, Jack London.
Current History, November, 1923.
Harper's Magazine, November, 1871.

Pasadena, California Public Library

Jackson, Emily, History of Silhouettes.

Peabody Bk. Shop, 913 N. Charles St., Baltimore, Md.

Scarlet Cross, Clara Augusta Jones.
Moby Dick, Melville, 1st ed.
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School of Raphael, Benj. Ralph, London, 1825.
Harkness Morley Intro. Theory Analytic Function.
Patterson, Hero of the Sea.
Harris, Japan, A Comparison.
Hinckley, Amer. Consular Juris. in Orient.

Unity Pegues Bk. Shop, 6417 Hollywood Blvd., Hollywood, Cal.

Loisy, Religion of Israel, Putnam Crown Theo'l Lib. 1910; War and Religion, trans. by Galton, Longmans, 1915.
Stewart's Handbook of The South Sea Islands.

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Lewis, Paganism Surviving in Christianity, Putnam.
Crawford, F. M., Rulers of the South, 2 v., Macmillan, 1900.
Roosevelt, African Game Trails, Scribner, 1910.

Presbyterian Bk. Store, 278 Post St., San Francisco

Hittell's History of California.

Princeton Univ. Lib., Princeton, New Jersey

James, Henry, Question of Our Speech.
Williams, Jesse Lynch, Girl and the Game.
More, Utopia, Camelot ser. v. 49.
Horace, Works, tr. by Smart, 1857.
Pears, Life of Abdul Hamid, 4 copies.
Chesterton, Defence of Nonsense, 1911; Defendant, 1907.
Furnivall, Succession of Shakespeare's Works, 1874.
Hudson, Studies in Wordsworth, 1884.
Johnson, Rasselas, ed. by Emerson, 1901.
Lamb, Elia, ed. by A. Ainger, 1888.
Marlowe, Plays & Poems, London, 1905.
Mather, Collectors, 1912.
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Dickinson, Life, Letters and Speeches, 2 vols., 1867.
Helps, Pizarro.
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National Geographics, March, May, June, November, 1915, Sept., 1920, January & November, 1921, August, 1923.
Niven, Hands Up.
Norwood, The Modernists.
Norton, Life of Longfellow.
Pyle, Life of James J. Hill.
Pears, Destruction of the Greek Empire .
Roosevelt, Wilderness Hunter; Big Game Hunting, orig. large ed., 1899.
Reinach, Orpheus.
Spearman, Strategy of Great Railroads.
Schreiner, Trooper Peter Halket.
Single Hound, Dickinson.
Songs of Sappho, 1891, tr. by Easby-Smith.
Wilson, Life of General Rawlins.
Moody, Masters of Capital in America.

Bernard Quaritch, 11 Grafton St., London W.1., Eng.

Davis, The Elements of Inductive Logic.
Dawson, British Colonies in America. 1892.
Dickens, Oliver Twist. Bds, Colyer, N. Y. 1839.
Dodge, Cruel Treatment of. Phila. 1779.
Drake, Diseases of the Interior Valley. 2nd Series, 1854.
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Local Self-Government and Centralization, London, 1851.

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World Almanac, 1923 and 1924.
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Trowbridge, Neighbor Jackwood.
Tarbell, Sunday School Teacher's Guide, 1924.
Textile World Record, Vol. 47, No. 2.
Textile World Journal, Vol. 51, No. 5 and No. 7.

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Wild Oats Sowing, S. W. Cushing. N. Y. 1857.
Reid's Tramp; or a Journal of the incidents of Ten Months Travel, etc. Salem. Ala. 1858.
Ross' Texas Brigade, Victor M. Ross. Louisville, 1881.
History of Victoria County Texas, Victor M. Rose, Laredo. 1883.
Life and events, W. B. Victor. Cincinnati, 1859.
Hunt and Randal's Guide to the Republic of Texas. N. Y., 1839.
Reminiscences of Fifty Years in Texas, John J. Linn, N. Y. 1883.
Texas and her Presidents, Cora Montgomery, N. Y., 1845.
Texas Scrap Book, D. W. C. Baker, N. Y., 1875.
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True History of the Conquest of Mexico, Bernal Diaz del Cortello written in 1568 Translation.
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Hakluyt Society Publications.
Catlin's Indians.
Prophecies of St. Columbkilles.
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Capt. Kenealy's History of America's Cup.
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John E. Scopes, 23 Steuben St., Albany, N. Y.

Journals of Congress. Vol. 1. Phila., 1800.
Journals of Congress. Vol. 2. Phila., 1800.
Ellet, Women of Am. Rev., 3 vols., 1848-1850.
Carey, General Atlas, Philadelphia, 1814.
Grant, Memoirs of an American Lady, 2 v., 1808.
Suppressed History Administration, John Adams.
Kalm, Travels in North America, 3 vols., 1770-71.
Hollister, Pawlet (Vt.) for 100 Years. 1867.
Todd, Todd Family in America, Northampton, 1920.
Collections N. Y. Hist. Soc., 1st Series, 5 vols.
Chappell, Voyage to Hudson's Bay, London, 1817.
Le Page Du Pratz, Hist. of Louisiana, Lond., 1774.
Featherstonhaugh, Canoe Voyage up Minnay Sotor.

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Hunter, Manners & Customs of Indian Tribes, 1823
Sutcliffe, Travels in North America, York, 1815.
Melish, Travels in America, 1818.
Mather, History King Philip's War, Albany, 1862.
Austin, Ancestry of 33 Rhode Islanders, 1889.
Riedesel, Memoirs, Letters, etc. 2 vols., 1868.
Imlay, Description of Western Territory, 1793.
Drake, History French & Indian War, Albany, 1870.
Chandler, Life of Samuel Johnson, New York, 1805.
Ker, Travels through Western Int. of U. S., 1816.
Simms, History of South Carolina, N. Y., 1866.
Hanson, History of St. George's Church, 2 v., 1919.
Norton's Redeemed Captive, Albany, 1870.
Journal of Maj. George Washington, New York, 1865.
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Pennsylvania Colonial Records, 16 vols., Phila., 1852-1853, and Index, Phila., 1860.
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Williams' Hill Towns of Italy. Pub. by Houghton Mifflin Co.

Charles Scribner's Sons, 5th Ave. and 48th St., N. Y.

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Freeston, C. L., High Roads of the Alps; Passes of the Pyrenees.

Seattle Public Library, Seattle, Wash.

Hume, Martin, Wives of Henry the VIII.
New International Encyclopedia, 1914.

Charles Sessler, 1314 Walnut Street, Philadelphia

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Life of Lincoln by Hay, 10 vol., orig. ed.
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Gems of Art. Pub., W. B. Cooke, London, 1823, 4, & 5.
French Art in the 18th Century, 27 photogravures size 20 by 26., Pub. Berlin Photographic Co. 1900.
Benson Etchings & Drypoints, Houghton Mifflin, Parts 1 & 2.
Society des Beaux Arts; 25 remarque proof etchings by Unger, Flaming, etc., Descriptive catalogue in English, 2 vols., 8 vo. & folio. Paris 1878.
L'Allegro & Il Penseroso by Milton. Elston Press, 1903. Can use several copies.
Cooper Iroquois edn., 33 vols., Putnam.
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Stewart, C. D. Partners of Providence, Century, 1907.
Bede, A. W. G., Custer & Sitting Bull.

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Notes: Critical and Biographical, R. B. Gruelle, Indianapolis, 1895.
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History of the Cries of London, Hindley.
Modern Illustrators and Their Work, Studio, London, 1914.
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Two Centuries of Typefounding, Caslon advertisement.
Invention of Printing, DeVinne.
Title-Pages as Seen by a Printer, DeVinne, Grolier Club, 1911.
Whitman's Hymn to Lincoln, Essex House Press.
The Charles Whittinghams, Printers, Arthur Warren.
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Dissertation upon English Typographical Founders and Foundries, Mores.
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Interrupted Friendship, Voynich, published Macmillan.
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Partou's Life of Aaron Burr, 2 Vols., Cloth, pub. Houghton Mifflin.
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American Druggist and Pharmaceutical Record, ed., Mayo & Keenan, complete.
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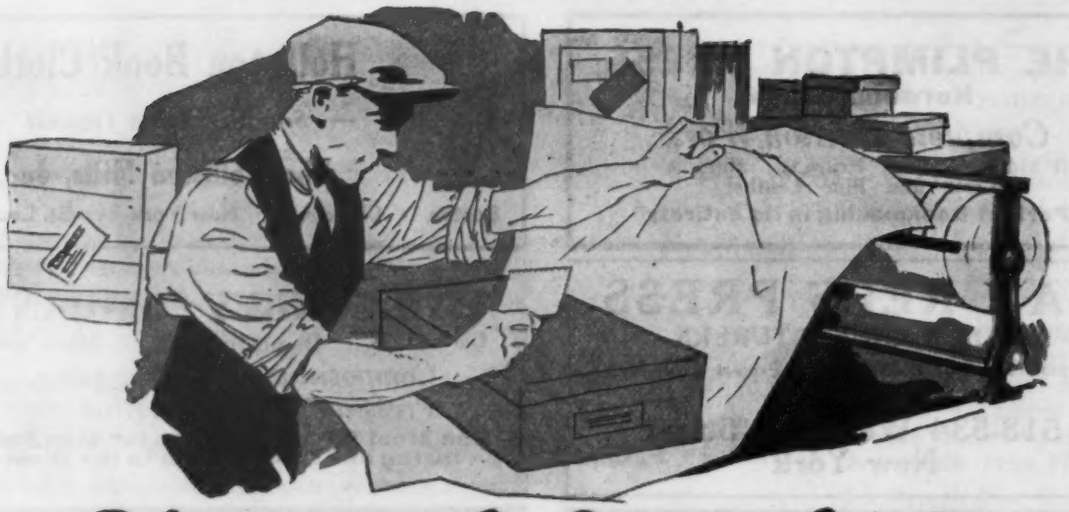

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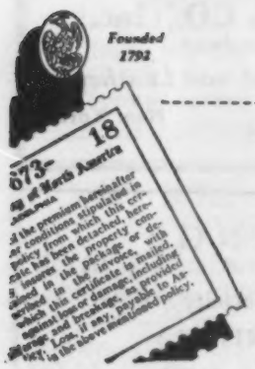

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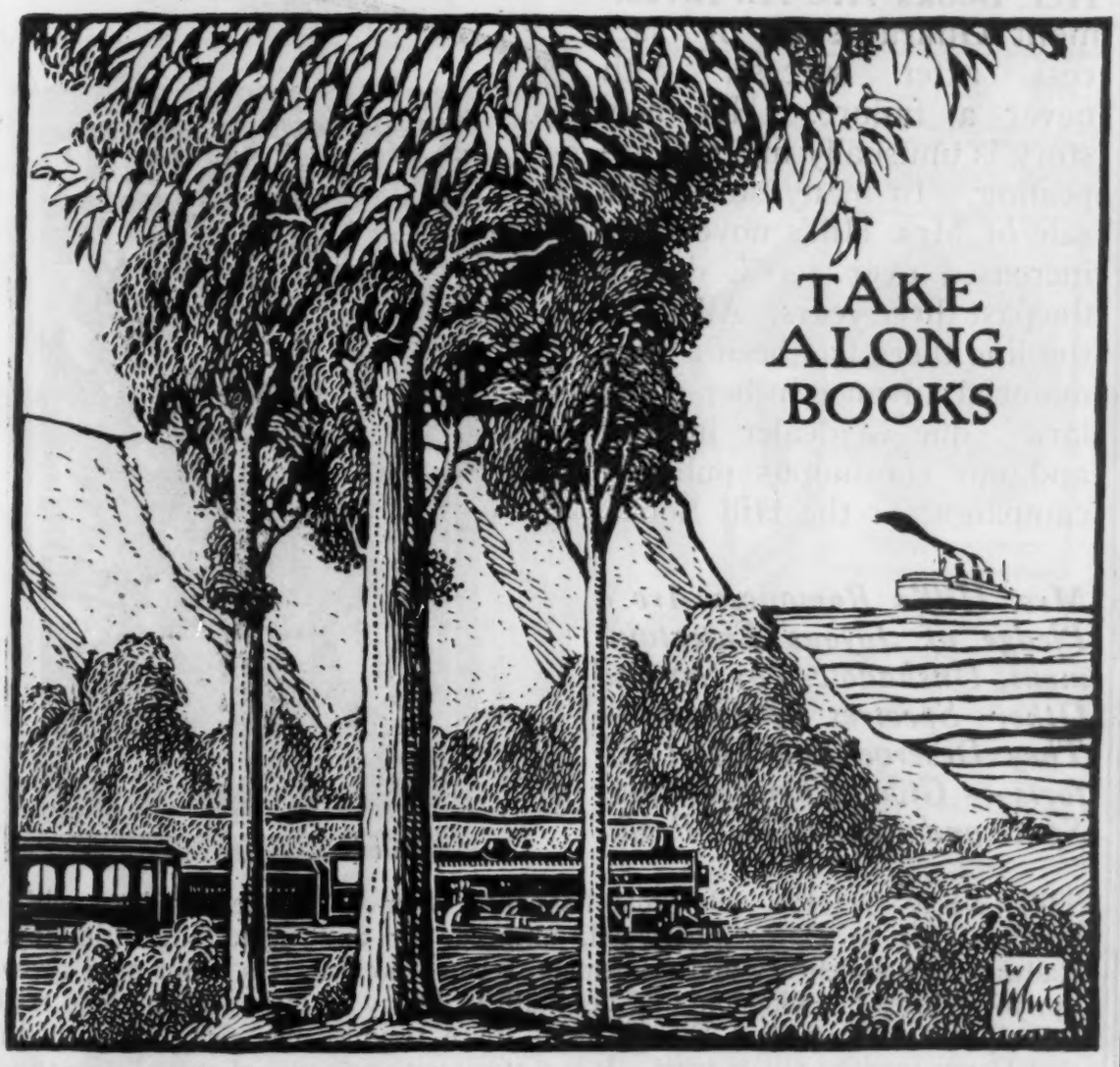

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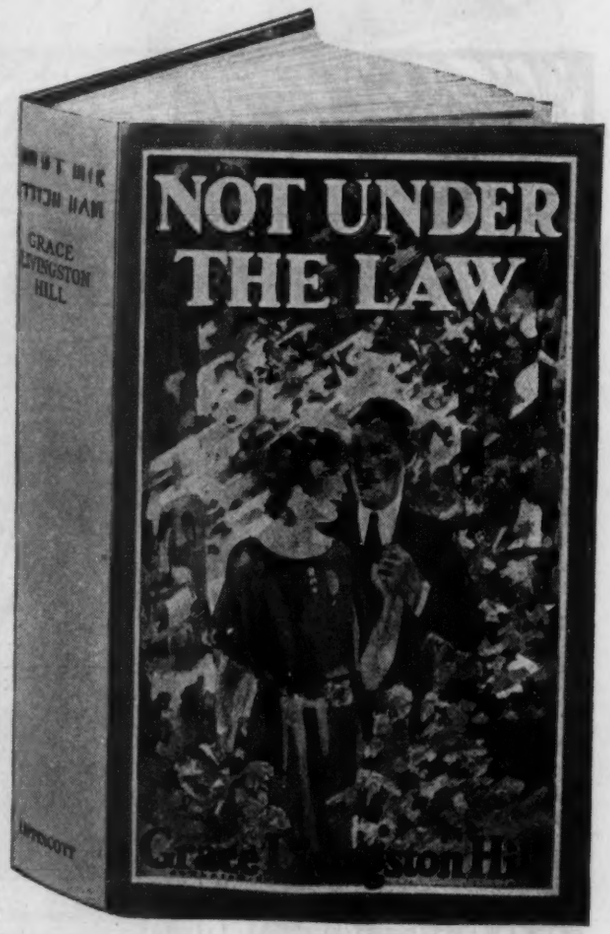

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